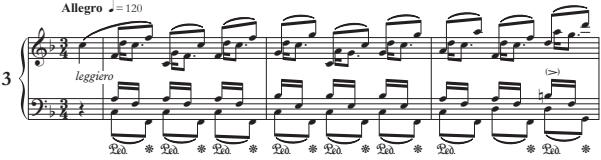
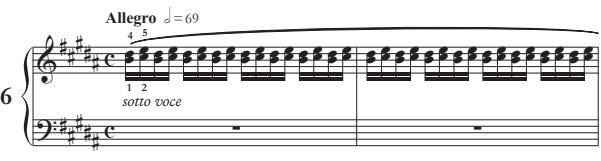


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ETUDES

OP. 25

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First page of Chopin's autograph manuscript (**A²**) of the Etude Op. 25 No. 1.

This manuscript served as the *Stichvorlage* for the French first edition, published by Maurice Schlesinger, Paris, in October 1837.
Warsaw, Biblioteka Narodowa, Mus. 217.

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Première page du manuscrit autographe (**A²**) de l'Étude op. 25 n° 1 de Chopin.

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Varsovie, Biblioteka Narodowa, Mus. 217.

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Warschau, Biblioteka Narodowa, Mus. 217.

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Etudes Op. 25

Dédiées à Madame la Comtesse d'Agoult

Op. 25 No. 1

Allegro sostenuto ♩ = 104

Musical score for piano, page 1, measures 4-5. The score is in common time, key signature of four flats (B-flat major). The left hand (piano) has a bass line with eighth-note chords. The right hand (piano) has a treble line with sixteenth-note patterns. Measure 4 starts with a dynamic *p*. Measure 5 begins with a fermata over the first note of the right-hand pattern. Measure 3 starts with a dynamic *p*. The bass line consists of eighth-note chords in measure 4 and sixteenth-note chords in measures 5 and 3. The treble line consists of sixteenth-note patterns in measures 4 and 5, and eighth-note chords in measure 3. Pedal markings are present at the beginning of measure 5 and measure 3.

Musical score for piano, page 3, measures 4-7. The score consists of two staves: treble and bass. The key signature is three flats. Measure 4 starts with a forte dynamic. Measure 5 begins with a fermata over the treble staff. Measure 6 contains a grace note. Measure 7 ends with a fermata over the bass staff. Pedal instructions are present under the bass staff. The page number '3' is at the top left, and measure numbers '4' and '5' are above the staves.

Piano sheet music showing two staves. The top staff has a treble clef, and the bottom staff has a bass clef. Both staves are in common time with a key signature of four flats. Measure 3 begins with eighth-note chords in both hands. Measure 4 starts with a forte dynamic (*f*) and continues with eighth-note chords. Pedal instructions are marked under the bass notes: "Ped.", "* Ped.", "*", "* Ped.", "* Ped.", and "*". Measure numbers 3 and 4 are indicated above the staves.

[★] See Critical Commentary.

2
9

11

13

A²:

15

F:

* See Critical Commentary.