



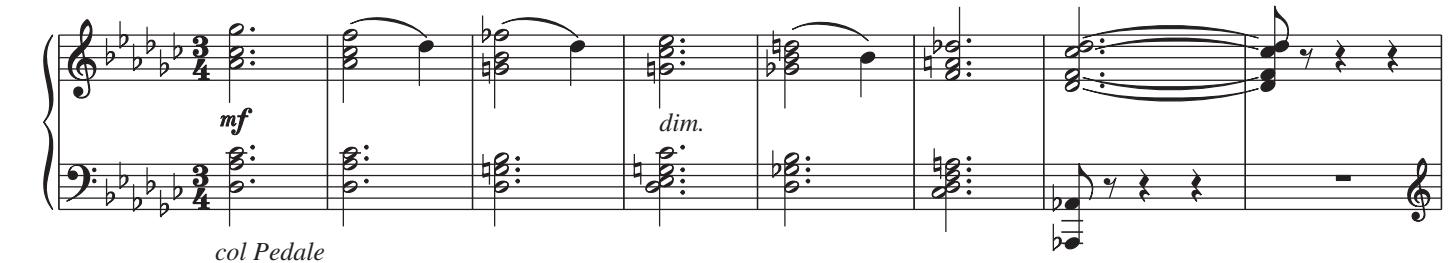
Un bel dì

(*One Fine Day*)

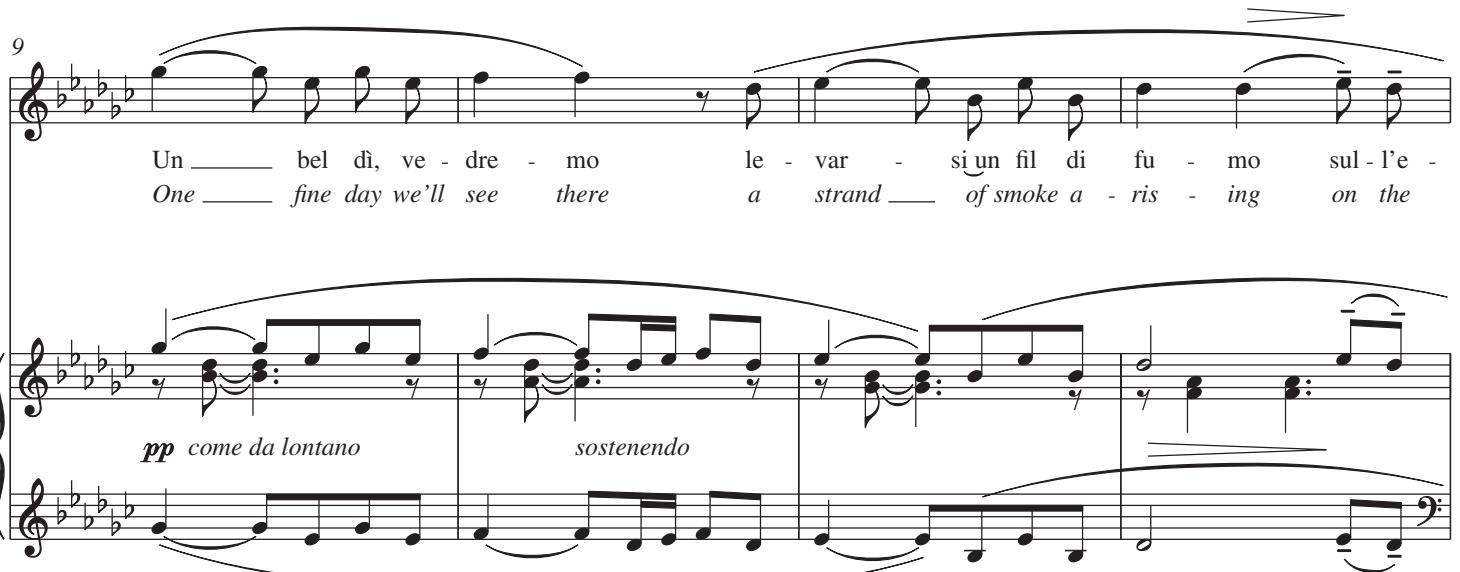
Luigi Illica (1857–1919) and
Giuseppe Giacosa (1847–1906)

Giacomo Puccini (1858–1924)

Andante molto calmo ♩ = 42

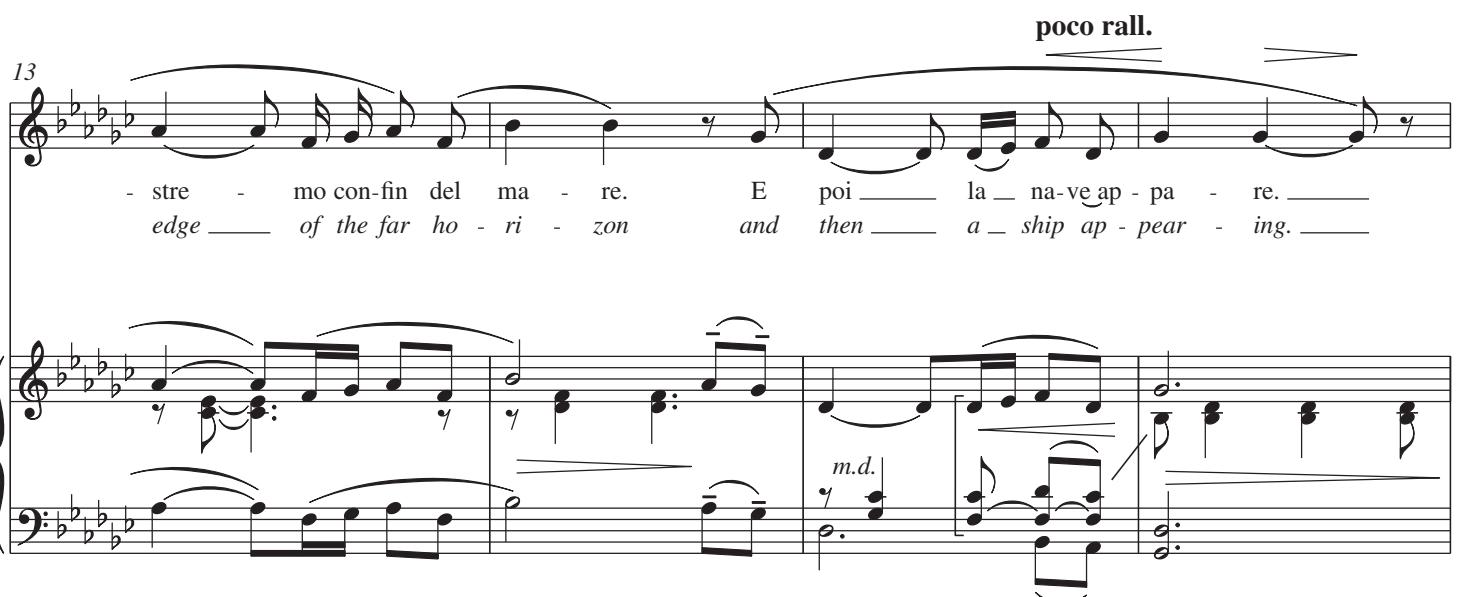


9



Un _____ bel dì, ve - dre - mo le - var - si un fil di fu - mo sul - l'e -
 One _____ fine day we'll see there a strand ____ of smoke a - ris - ing on the

13



- stre - mo con-fin del ma - re. E poi ____ la na-ve ap - pa - re. ____
 edge ____ of the far ho - ri - zon and then ____ a - ship ap - pear - ing. ____

range:



Un bel dì (One Fine Day)

Luigi Illica (1857–1919) and
Giuseppe Giacosa (1847–1906)

Giacomo Puccini (1858–1924)

Andante molto calmo ♩ = 42

9

Un _____ bel dì, ve - dre - mo le - var - si un fil di fu - mo sul - l'e -
One _____ fine day we'll see there a strand _____ of smoke a - ris - ing on the

stre - mo con-fin del ma - re.
edge ____ of the far ho - ri - zon

13

E poi ____ la na-ve ap - pa - re. ____
and then ____ a ship ap - pear - ing. ____

range:



Un bel dì *(One Fine Day)*

Luigi Illica (1857–1919) and Giuseppe Giacosa (1847–1906)

Giacomo Puccini (1858–1924)

Andante molto calmo ♩ = 42

A musical score for piano, featuring two staves. The treble staff starts with a dynamic of *mf*. The bass staff has a pedal point marked "col Pedale". The music consists of eighth-note patterns on the treble staff and sustained notes on the bass staff. The bass staff includes a measure where the note is held over from the previous measure.

A musical score for 'One Fine Day' from Disney's Mary Poppins. The score consists of two staves of music in G major, 2/4 time. The lyrics are written below the notes. The first staff starts with a melodic line: B, A, G, F, E, D, C, B, followed by a rest, then a melodic line: E, D, C, B, A, G, F, E. The second staff begins with a melodic line: D, C, B, A, G, F, E, D, followed by a rest, then a melodic line: G, F, E, D, C, B, A, G. The lyrics are: "Un _____ bel dì, ve - dre - mo le - var - si un fil di fu - mo sul - l'e - One _____ fine day we'll see there a strand ____ of smoke a - ris - ing on the". The number 9 is at the top left.

13

poco rall.

- stre - mo con-fin del ma - re. E poi ____ la __ na-ve ap - pa - re. ____
edge ____ of the far ho - ri - zon and then ____ a _ ship ap - pear - ing. ____

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. Measure 11 begins with a sixteenth-note grace note followed by eighth-note pairs. Measure 12 starts with a single eighth note. The dynamic marking 'm.d.' (mezzo-dolce) appears above the bass staff in measure 12. The score concludes with a repeat sign and a double bar line.