

GREATEST DAY

Words and Music by Gary Barlow, Jason Orange, Howard Donald and Mark Owen
Arranged by Ben Parry

Steady ballad tempo ♩ = 108

PIANO

mp

F Csus⁴/E Dm⁷ B^badd⁹

5 F Csus⁴/E Dm⁷ B^badd⁹

9 ALTO *f*

1. To - day this could be the great - est day of our lives,

F Csus⁴/E F/A B^badd⁹

mf

13 S. *f*

be - fore it all ends, be - fore we run out of time. Stay -

A. *f*

Stay -

Bar./A. (opt.) *f*

Stay -

F Csus⁴/E F/A B^badd⁹ B^bmaj⁷

f

41

Hold on, hold on, hold on, hold on,

To-night..

Hold on, hold on, hold on, hold on,

$B^{\flat}maj^9$ Dm^7 F Gm^7sus^4 Gm^7

45

hold on, hold on. Stay_

hold on, hold on. Stay_

$B^{\flat}maj^9$ Dm^7 F Gm^7

49

close to me, stay close to me. Watch the world_

close to me, hold on, stay close to me. Watch the world_

close to me, hold on, stay close to me. Watch the world_

$B^{\flat}maj^7$ Dm^7 F Gm^7

90

and the world comes a-live, and the world comes a-live
 close to me, stay close to me. Watch the world
 close to me, and the world comes a-live, and the world comes a-live

$B^{\flat}maj7$ $Dm7$ F $Gm7$

94

to-night, stay close to me, oh.
 come a-live to-night, stay close to me, oh.
 to-night, stay close to me, oh.

$B^{\flat}maj7$ $Dm7$ F $Gm7$

98

$B^{\flat}maj9$ $Dm7$ F $Gm7$

102

$B^{\flat}maj9$ $Dm7$ F $Gm7$ $B^{\flat}add9$ *senza rit.*