

CARL VINE

*Celebrare
Celeberrime*

a celebration for orchestra

(1993)

© 1994 by Faber Music Ltd
First published in 1994 by Faber Music Ltd
Bloomsbury House 74–77 Great Russell Street London WC1B 3DA
Music processed by the composer
Cover design by S & M Tucker
Printed in England by Caligraving Ltd
All rights reserved

ISBN10: 0-571-51529-0
EAN13: 978-0-571-51529-5

Permission to perform this work in public must be obtained from the Society
duly controlling performing rights unless there is a current licence for public performance
from the Society in force in relation to the premises at which the performance is to take place.

Such permission must be obtained in the UK from
Performing Right Society Ltd, 29–33 Berners Street, London W1P 4AA.

To buy Faber Music publications or to find out about the full range of titles available
please contact your local music retailer or Faber Music sales enquiries:

Faber Music Limited, Burnt Mill, Elizabeth Way, Harlow, CM20 2HX England
Tel: +44 (0)1279 82 89 82 Fax: +44 (0)1279 82 89 83
sales@fabermusic.com fabermusic.com

FABER *ff* MUSIC

Celebrare Celeberrime was commissioned by the Dayton Philharmonic Orchestra in celebration of its 60th anniversary season, and is dedicated to its conductor, Isaiah Jackson

The first performance was given by the Dayton Philharmonic Orchestra conducted by Isaiah Jackson in Montgomery County Memorial Hall, Dayton, Ohio, on 12 & 13 January 1994

Duration: *c.* 4 minutes

ORCHESTRA

Piccolo

2 Flutes

3 Oboes (III= Cor Anglais)

3 Clarinets in B \flat (III= Bass Clarinet)

2 Bassoons

Contra Bassoon

4 Horns in F

3 Trumpets in C

2 Tenor Trombones

Bass trombone

Tuba

Timpani

Percussion (3 players)

1: Snare Drum, Suspended Cymbal, Crash Cymbals, Siren Whistle

2: Glockenspiel, Tam-tam, Bongos, Bass Drum

3: 3 Low Concert Tom-toms (14–16"), Bass Drum, Triangle

Note: If a fourth percussionist is available, all entries marked 'Suspended Cymbal' should be played using Crash Cymbals

Harp

Strings

PROGRAMME NOTE

Celebrare Celeberrime: to celebrate to the full with the greatest speed. This title appealed to me not only as a suitable approach to honour the 60th birthday of the Dayton Philharmonic, but also as a general philosophy of living one's life to the fullest. In the context of such a short work for full orchestra the intention was to lead, as quickly as possible, to a sense of joy and excitement without dwelling on the grandiose. The finale of this little, joyous work is intended to sound precipitous rather than declamatory, hopefully leading the audience on to anything that might follow.

C.V.

Celebrare Celeberrime

Carl Vine

$\text{♩} = 50$

Piccolo

Flutes 1+2

Oboes 1+2

Oboe 3
take Cor Anglais

Clarinets 1+2

Bass Clarinet

Clarinet 3
p (ai niente)

Bassoons 1+2
p (ai niente)

Contra Bassoon

Horns 1+3

Horns 2+4

Trumpet 1

Trumpets 2+3

Trombones 1+2

Bass Trombone
con sord.
pp

Tuba
con sord.
pp

Timpani

Percussion 1

Percussion 2
Tam-Tam
pp

Percussion 3
Bass Drum
pp

Harp
mp gl. *mp*

Violin I
 $\text{♩} = 50$

Violin II

Viola

Violoncello
p div.

Double Bass
p (stagger bowing)

Musical score for page 2, featuring various instruments including Picc, Fl 1, Ob 1, C.A., Cl 1, B.Cl, Bsn 1/2, C.Bsn, Hn 1/3, Hn 2/4, Tpt 1, Tpt 2/3, Tbn 1/2, B.Tbn, Tba, Hp, Vln I, Vln II, Vla, Vlc, and D.B. The score includes dynamic markings such as *p*, *mp*, and *pp*, and performance instructions like *al niente*. The score is written in 4/4 time and includes various musical notations such as rests, notes, and ornaments.

Instrument List: Picc, Fl 1, Ob 1, C.A., Cl 1, B.Cl, Bsn 1/2, C.Bsn, Hn 1/3, Hn 2/4, Tpt 1, Tpt 2/3, Tbn 1/2, B.Tbn, Tba, Hp, Vln I, Vln II, Vla, Vlc, D.B.

Performance Instructions: *al niente*, *mp*, *pp*, *p*

Musical Notations: *1.*, *5*, *6*, *12*, *3*, *3*, *3*, *3*, *3*