

## ORCHESTRA

3 Flutes  
2 Oboes (2nd doubling Cor Anglais)  
2 Clarinets in B $\flat$   
Bass Clarinet  
2 Bassoons  
Contrabassoon (optional)

4 Horns in F  
3 Trumpets in C  
3 Trombones  
Tuba

Timpani

Percussion (2 players)

Glockenspiel, Suspended Cymbal, Crash Cymbals, Bass Drum

2 Harps (optionally 1 \*)

Piano doubling Celesta

Strings

\* There is an optional part available for a single harp.  
This is cued into the score on a small staff where it differs from the two-harp version;  
otherwise square brackets indicate the music played by a single harp.

The score is transposed

Orchestral parts available for hire from the publishers

A larger-sized conductor's score is available  
for hire from the publishers on request

# Hollywood - Theme

CARL DAVIS

Andante moderato

1.2 Flutes *mf espr.* *ad lib.* *mf* *a 2*

3 Oboes 1.2 *mf*

Clarinet in B $\flat$  1.2 *mf* *ad lib.* *f* *fp* *mf*

Bass Clarinet *mf* *5* *5*

Bassoons 1.2 *mf*

Contrabassoon (optional)

1.2 Horns in F *fp* *mp*

3.4 *mp*

1 Trumpets in C *mp*

2.3 *mp*

Timpani *p*

2 Percussion *Susp. Cym.* *mp*

Harp 1&2/ Single Harp *a 2* *f* *F major* *f*

Piano *solo* *mf* *f*

Violin I *mf*

Violin II *mp* *mf*

Viola *p* *pizz.* *mf* *5* *5*

Violoncello *p* *arco* *mf*

Double bass *div. pizz.* *sf* *unis. arco* *mf*