

To Peter Komlos

# SONATA FOR VIOLA AND PERCUSSION

1960

Peter Sculthorpe

**Animato** (♩ = ca. 160)

Tom-tom (hard sticks)  $\frac{4}{8}$  *mp* Bongo *f* Tom-tom *dim.*

pizz. *ff* *arco* *f* *dim.*

**poco rall.** ----- **a tempo**

Triangle (hard stick L.H.) *mp* Cymbal (soft stick R.H.) *mp*

**molto rall.** -----

Tom-tom (soft sticks)  $\frac{4}{8}$  *mf* *dim.*

a tempo (♩ = ca. 96)

24

Tom-tom (soft sticks)

*mp con espressione*

*mf*

*cresc.*

*f*

Tam-tam : on rim *f*

\*If desired, the percussionist may imitate the shape of the preceding melody, playing the given rhythms on differently pitched drums.

4/8

2/8

4/8

*mf*

Ch. Cym.

B.D.

Ch. Cym.

B.D. with foot-pedal *mf*

25

Lento (♩ = ca. 84)

arco sul pont.

*mp*

*p*

*p lontano*

Tam-tam : on rim

*p*

26

pizz.

*poco cresc.*

*mp* pizz.

*sempre p*