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The sequence of pieces in this volume has been chosen with regard for optimal page turns rather than the order in the syllabus.

A Walk at Strumble Head

Gareth Balch

Musical score for "A Walk at Strumble Head" by Gareth Balch. The score is in 6/8 time, key of B-flat major, and consists of five systems of piano and bass staves.

System 1 (Measures 1-5): The piano part begins with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. The bass part has whole rests for the first three measures, then eighth notes G3-A3, B3-A3, and G3. Dynamics: *p* (piano) in measure 1, *mf* (mezzo-forte) in measure 5. Fingerings: 1, 5, 2, 2, 1, 4, 2, 3, 2 in the piano part; 1, 3, 2, 4, 1, 3 in the bass part. A *Ped.* (pedal) line spans measures 4 and 5.

System 2 (Measures 6-10): The piano part continues with eighth notes B4-A4, G4-F#4, and G4. The bass part has dotted half notes G3, F#3, and E3. Dynamics: *sim.* (sostenuto) in measure 6, *poco f* (poco forte) in measure 9.

System 3 (Measures 11-15): The piano part has eighth notes G4-A4, B4-A4, and G4. The bass part has dotted half notes G3, F#3, and E3. Dynamics: *p subito* (piano subito) in measure 12.

System 4 (Measures 16-20): The piano part has eighth notes G4-A4, B4-A4, and G4. The bass part has dotted half notes G3, F#3, and E3. Dynamics: *mf* (mezzo-forte) in measure 16, *p* (piano) in measure 18.

System 5 (Measures 21-25): The piano part has eighth notes G4-A4, B4-A4, and G4. The bass part has dotted half notes G3, F#3, and E3. Dynamics: *poco f* (poco forte) in measure 21, *senza Ped.* (senza pedale) in measure 21, *Ped.* (pedal) in measure 24. Fingerings: 4, 3, 2, 1, 2, 1, 2, 4, 2, 1, 2 in the piano part; 1, 3, 1, 2, 2, 3, 2, 2, 5, 3 in the bass part.

Elegy for the Arctic

Ludovico Einaudi
(b. 1955)

The musical score is written for piano in 2/2 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The notation is organized into five systems, each with a treble and bass staff joined by a brace. Measure numbers 6, 11, 15, and 19 are placed at the beginning of their respective systems. The first system (measures 1-5) begins with a piano (*p*) dynamic and includes the instruction *con pedale* below the bass staff. The melody in the treble staff consists of half notes and whole notes, while the bass staff features sustained chords. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-14) introduces a *ten.* (tenuto) marking and a *pp delicato* dynamic in the treble staff, which contains a series of eighth-note patterns. The fourth system (measures 15-18) maintains the eighth-note texture in the treble. The fifth system (measures 19-20) concludes the passage with a final melodic phrase in the treble and sustained chords in the bass, ending with a fermata in measure 20.