

You can sing ... but can you swing?!

Words and music by
Joanna Forbes & Alexander L'Estrange

Swing it! ♩ = 100-112

SOPRANO
ALTO



Director (spoken) 'a - 1, a - 2, a - 1, 2, 3!

(step:click:step:click) etc.

TENOR
BASS



B. b-d-b-d

1 Build up, part-by-part (basses first)

5

S. I(t) - t'sim - por - t'n' t' swing, sing the sim - ple cym - ball!

A. to - m - tom, we're play - ing the to - m - tom

T. d - b - d - d - b - d - d - dn - da d - b - d - d - dn - dat

(mouth click!)

B. bass k - drum b - bass k - drum b - d - b - d -

7

't'sim - por - t'n' t' swing, sing the cym - ball!

to - m - tom, we're play - ing the to - m - tom

d - b - d - d - b - d - d - dn - da d - b - d - d - dn - dat

bass k - drum b - bass k - drum b - d - b - d -

4

17

Wai(t), wai(t), wai(t), wai(t)! You_ won' be la(te).

Wai(t), wai(t), wai(t), wai(t)! You_ won' be la(te).

Wai(t), wai(t), wai(t), wai(t)! You_ won' be la(te).

Wai(t), wai(t), wai(t), wai(t)! You_ won' be la(te).

sempre p

19

Jus' re - lax; don' ac - ce - le - ra - te!

Jus' re - lax; don' ac - ce - le - ra - te!

Jus' re - lax; don' ac - ce - le - ra - te!

Jus' re - lax; don' ac - ce - le - ra - te!