

FIVE SPIRITUAL SONGS

(Geistliche Lieder)

English translations
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1. Gedenke doch, mein Geist, zurücke

Consider then, my soul unwary

Slow

Voice

Piano *p*

always smooth but articulated

Ge - den - ke doch, mein Geist, zu - rü - cke an's
Con - si - der then, my soul un - wa - ry, the

Grab und an den Glo - cken - schlag, da
mes - sage of the toll - ing bell. For

p

3. Liebster Herr Jesu

Dearest Lord Jesus

Rubato—not too slow

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo/style marking is 'Rubato—not too slow'. The piano part begins with a *pp* (pianissimo) dynamic and a 'smooth' articulation. The lyrics are provided in both German and English for two different versions of the song.

Vocal Part:

1. Lieb - ster Herr Je - su, wo bleibst du so lan - ge?
 1. Dear - est Lord Je - sus, how long wilt thou tar - ry?
 2. Es ist ge - nug, Herr, d'rum komm zu er - lö - sen
 2. It is e - nough, Lord; come soon to re - lease me,

Piano Part:

pp
smooth

Vocal Part (Second System):

Komm doch, mir wird hier auf Er - den so ban - ge!
 Come and re - lease me from bond - age so wea - ry,
 mei - ne be - drän - ge - te See - le vom Bö - sen!
 Bring me some suc - cour and com - fort to ease me;

Vocal Part (Third System):

Komm doch und nimm mich, wenn dir es ge - fällt,
 Come, Lord, and take me a - way at thy will,
 Ich bin von Kla - gen und Seuf - zen so matt
 Sigh - ing and mourn - ing have fro - zen my heart;