

INSTRUMENTATION

2 flutes (II = piccolo)
2 oboes
2 clarinets in B♭
2 bassoons

4 horns in F
2 trumpets in B♭ (see below)

timpani

percussion (2–3 players)
 triangle, cymbals, suspended cymbal,
 bass drum

harp

strings

The score is transposed

Orchestral parts available on hire from the publishers

TRUMPET PARTS

In the Overture Trumpet 2 is tacet until fig. 39. The whole of the Trumpet 1 part has been cued into Trumpet 2 in order that it may be doubled at the conductor's discretion. Vaughan Williams scored for trumpets in F in both *The Wasps* (the complete incidental music) and the *The Wasps Suite*. We have retained this in the present score, but new edition parts are written for trumpets in B♭.

REDUCED ORCHESTRA VERSION

The original sources of the Overture specify that the following parts are *ad libitum*: Oboe 2, Bassoon 2, Horns 3 & 4, Trumpet 2. In the present edition it was considered unnecessary for the *ad lib.* parts to be optional and for their lines to be cued into other parts. The exception is the parts for Horns 3 & 4 who double Horns 1 & 2 exactly.

The Wasps Overture

R. VAUGHAN WILLIAMS

Allegro vivace

Piccolo

Flute 1

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

2 Trumpets in F

Timpani

Triangle

Cymbals

Bass Drum

Harp

Allegro vivace

Violin I

Violin II

Viola

Violoncello

Double Bass

[illegible]