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Four Sketches

Homage to Benjamin Britten

I. Fanfare

Simon Dobson

Moderato $\text{♩} = 112$

Score for *Four Sketches*, I. Fanfare, by Simon Dobson. The score is in 4/4 time, Moderato, with a tempo of 112 beats per minute. The instrumentation includes:

- E♭ Soprano Cornet
- Solo B♭ Cornets
- B♭ Repiano Cornet
- 2nd B♭ Cornets
- 3rd B♭ Cornets
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphoniums
- E♭ Bases
- B♭ Bases
- Timpani
- Percussion 1 (Side Drum)
- Percussion 2 (Clashed Cym)

Key performance markings include:

- Solo** (for Solo B♭ Cornets)
- Tutti** (for E♭ Soprano Cornet)
- mp** (mezzo-piano) and **f** (forte) dynamics.
- pp** (pianissimo) and **f** (forte) dynamics.
- medium sticks** (for Timpani).
- clash cym.** (for Percussion 2).
- mf** (mezzo-forte) and **f** (forte) dynamics.

The score is written for a large brass and percussion ensemble, featuring a variety of brass instruments and percussion parts.

[illegible]