

CARL VINE

Pipe Dreams

CONCERTO
FOR FLUTE AND STRINGS

(2003)

FULL SCORE

FABER *ff* MUSIC

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Pipe Dreams was commissioned by ABN AMRO for the Australian Chamber Orchestra
and Emmanuel Pahud in celebration of new Australian music

The first performance was given by Emmanuel Pahud
with the Australian Chamber Orchestra, conducted by Richard Tognetti,
in the Sydney Opera House Concert Hall, on 12 July 2003

Duration: 13 minutes

A piano rehearsal score (intended for rehearsal purposes only)
is available on sale ISBN 0571-56821-1

Orchestral parts available on hire from the publishers

PERFORMANCE NOTE

A double bass with an extension on the lowest string to C or a 5-string bass is desirable.

If a 4-string bass without an extension is used any pitch below low E
should be played up the octave unless otherwise indicated by *ossia* notes.

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PROGRAMME NOTE

There is something innately human about retaining one's deepest wishes even when we know they are impossible. Part of the model in this work is also the folly that a flute – the instrument itself – might harbour its own secret desires. In a universe where all is possible, what might a flute dream?

The work uses one of my preferred architectures: a single movement with three sections in the classic form of moderate–slow–fast. Although the solo line is unashamedly virtuosic, the intention is not to dazzle but to explore as much *dreaminess* as possible, filtered through the wilful intention of a metal pipe that believes it is limited by nothing. There is no specific consideration in this music of the opium pipe, the use of which apparently gave us the phrase 'pipe dreams'.

Carl Vine

Pipe Dreams

CARL VINE

♩ = 60

Flute

ppp *p* *pp*

Violin I con sord., senza vib. *ppp*

Violin II con sord., senza vib. *ppp*

Viola con sord., senza vib. *ppp*

Violoncello con sord., senza vib. *ppp*

Double bass

5

♩ = 96

Fl.

Vln. I senza sord. vib. norm., poco flautando *pp*

Vln. II senza sord. vib. norm., poco flautando *pp*

Vla.

Vc.

