

♩ = 280

INTRO

**Words and Music by**

Ian Kilmister, Edward Clarke and Philip Taylor

**From the album:**

*Ace Of Spades* (1980)

**Highest Chart Placing (UK):**

15 (1980)

**Bassist:**

Lemmy (Ian Kilmister)

**Set-Up:**

Rickenbacker 4001/4003, 2 '60s/'70s hot-rodged Marshall JMP Superbass II amps, each running through 4x10 and custom 4x15 cabinets (one each side of the drummer when used live)

**How to get that sound:**

Bass set to neck pickup with all controls on full, played very heavily with plectrum.

Amp set with bass and treble turned right down, midrange turned right up, lots of volume and presence resulting in that trademark slightly distorted midrange bite.

**Fascinating fact:**

After being fired from the band Hawkwind (for being arrested at Canadian customs), Lemmy decided to form a band called Bastard. When told by his manager that such a name would never get airplay, he changed it to Motörhead (the title of the last song he wrote for Hawkwind).

**Quote:**

Lemmy decided to include the 'rock umlaut' over the second 'o' in Motörhead saying, 'I only put it on there to look mean...'

**Most memorable lyric:**

*If you like to gamble, I tell you I'm your man  
You win some, lose some, it's all the same to me  
The pleasure is to play,  
It makes no difference what you say  
I don't share your greed  
The only card I need is  
The Ace of Spades*

*Playing for the high one, dicing with the devil  
Going with the flow, it's all a game to me  
Seven or eleven, snake eyes watchin' you  
Double up or quit, double stakes or split  
The Ace of Spades*

*You know I'm born to lose,  
And gambling's for fools  
But that's the way I like it baby,  
I don't wanna live forever  
And don't forget the Joker*

*Pushing up the ante, I know you wanna see me  
Read'em and weep, the dead man's hand again  
I see it in your eyes, take one look and die  
The only thing you see, you know it's gonna be  
The Ace of Spades*

♩ = 104  
0:47 CHORUS  
Drop D tuning

