

Hi, I'm Lang Lang! Welcome to the wonderful world of the piano. Learn to be a superhero pianist like me!

You can hear all the pieces on the online audio* and you can hear me play the concert piece in each section. The audio gives two bars of count-in clicks for each piece.

 means there is a teacher's accompaniment available to download*.

Try to play the piano every day and always perform as beautifully as you can.



* Scan the QR code or go to:
www.fabermusic.com/LangLangPianoMethodDownloads



LANG LANG'S THEORY NOTEBOOK

Trace over the clefs, then try writing your own:

Tracing exercise for musical clefs. The top staff shows five treble clefs, and the bottom staff shows five bass clefs. A purple arrow points to the first treble clef with the text "start here".

Name these notes:

Naming exercise for musical notes. The top staff shows seven notes on a treble clef staff: C4, D4, E4, F4, G4, A4, B4. The bottom staff shows seven notes on a bass clef staff: C3, D3, E3, F3, G3, A2, B2. Below each staff are seven horizontal lines for writing the note names.

Write these notes as either  or 

Writing exercise for musical notes. The top staff is a treble clef staff with notes E, F, C, G, C written below it. The bottom staff is a bass clef staff with notes C, G, D, E, C written below it.

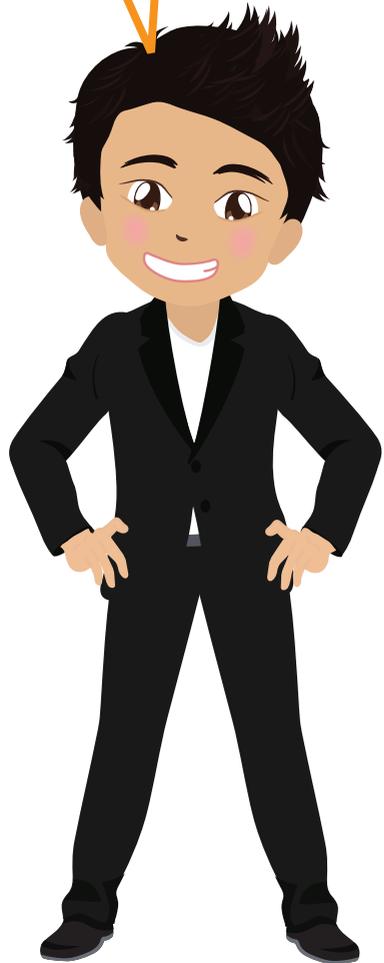
Now play your tunes!



PUTTING ON A CONCERT



Let's get your superpowers warmed up, ready for your final concert piece.



Track 54 **STUDY IN C**

Track 55 **STUDY IN G**

Track 56 **STUDY IN A MINOR**