

# Razzle dazzle

3

Words by Fred Ebb  
Music by John Kander  
arr. Charles Beale

Poised, not too fast ♩ = 116

PIANO *p*

The piano introduction is in 4/4 time, marked 'Poised, not too fast' with a tempo of 116. It features a treble and bass staff. The treble staff has a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#).

5 Finger snaps S.

Measures 5-8 of the piano accompaniment. Measure 5 includes a vocal line for 'S.' (Soloist) with a finger snap. The piano accompaniment continues with the established harmonic pattern.

9

S.

*p*

Give 'em the old raz - zle daz - zle, raz - zle daz - zle 'em.

A.

raz - zle daz - zle 'em.

Measures 9-12. The vocal line (S.) enters with the lyrics 'Give 'em the old raz - zle daz - zle, raz - zle daz - zle 'em.' The piano accompaniment (A.) provides a rhythmic and harmonic support. The piano part includes a melodic line in the treble and a bass line in the bass.

13

Give 'em an act with lots of flash in it

and the re - ac - tion will be pas - sion - ate.

Measures 13-16. The vocal line continues with the lyrics 'Give 'em an act with lots of flash in it and the re - ac - tion will be pas - sion - ate.' The piano accompaniment provides a steady harmonic and rhythmic foundation.

# We both reached for the gun

(The press conference rap)

Words by Fred Ebb  
Music by John Kander  
arr. Charles Beale

*Optional opening dialogue*

Person 1:  
'Mr Flynn, the reporters are here.'

Person 2 (Flynn to Roxie):  
'Act like a dummy.'

PIANO

*sfp*

**Bright and precise** ♩ = 124

3

Flynn:  
'You sit on my lap and I'll do all da talkin'.'

Person 3: (Narrator)  
'Mr Billy Flynn sings the Press Conference Rap.  
Notice how his mouth never moves . . . almost . . .'

*sfp*

SOLO (*opt.*) Roxie, as if a puppet  
S. 2nd time ALL

Mis - sis - pi.  
My ex - boy - friend.

A.

Where d'you come from?  
Who's Fred Case - ly?

And your pa - rents?  
Why d'you shoot him?

*mp*

Faster still ♩ = 90

144 *mf*

Oh yes, oh yes, oh yes, — they both, oh yes, they both, oh yes, —

Oh yes, oh yes, oh yes, — they both, oh yes, they both, oh yes, —

Faster still ♩ = 90

*mf*

147

— they both reached for the gun, the gun, the gun, — the gun, oh yes, they

— they both reached for the gun, the gun, the gun, — the gun, oh yes, they

Very brisk ♩ = 124

150 *f*

both reached for — the gun, for the gun. Oh yes, oh yes, oh yes, — they both,

both reached for — the gun, for the gun. Oh yes, oh yes, oh yes, — they both,

Very brisk ♩ = 124

*f*