

Concerto for Violoncello and Orchestra

(‘Concertstück’)

Robert Schumann (1810–1856), Op. 129
Edited by Josephine Knight

I. Nicht zu Schnell ♩ = 126

Tutti **Solo**

2 Flutes *p*

2 Oboes *p*

2 Clarinets in A *p*

2 Bassoons *p*

2 Horns in F *p*

2 Trumpets in F

Timpani

Violoncello Solo *p*

Violin I *pizz.* *p* *arco*

Violin II *pizz.* *p* *arco*

Viola *pizz.* *p* *arco*

Violoncello *pizz.* *p* *arco*

Contrabass *pizz.* *p*

8

Vc. *cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

Detailed description: This system contains measures 8 through 13. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a similar pattern. The Violoncello and Contrabass parts play a simple harmonic accompaniment. The Violin part has a melodic line with a triplet of eighth notes in measure 10 and a crescendo marking in measure 13.

14

Vc. *f* *sf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

7

Detailed description: This system contains measures 14 through 18. The Violin part features a melodic line with a 7-measure rest in measure 14 and a 7-measure rest in measure 18. The Violoncello and Contrabass parts play a harmonic accompaniment. The Violin part has dynamic markings of *f* and *sf*. There are also some performance markings like hairpins in the lower strings.

19

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

Detailed description: This system contains measures 19 through 24. The Violin part has a melodic line with a triplet of eighth notes in measure 23. The Violoncello and Contrabass parts play a harmonic accompaniment. The Violin part has a triplet marking in measure 23.

25

Vc. *sfp* *cresc.* *sf* *sf*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*



A Tutti

31

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

F Tpt. *f*

Vc. *sf* *sfz* *f* **Tutti**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*