

DER FREISCHUTZ

H_ecpafmp &1, ?sdxse* Lp, /3'

Cg1c pmk_lrgqaf qafmlc Ececlb gl @mfkcl* ispx l_af Clbc bcq Bpcg@geh_fpgecl Ipgcecq, Tmk Ecjglecl cg1cq
Npm`cqafsqccq f\_ler \_\* m` bcp H_ecp`spqafc K\_v qcglc qafml j\_lec tpcfprr ?e\_rfc\* bgc Rmafrcp bcq Cp`dmpqrcpq
I slm* fcgp_rcl b_pd, ?sdbck Qafgc@nj_rx gk U_jb f_`cl qgaf `cpcgrq bgc H_ecp cg1ecdslbcl, Tml gfpcp @csrk sk+
ec`cl\* `_licrrgcpl qgc slb fsjbgecl gfpcp H_ebjcgbclqaf_dr,

A_pj K_pg_ tml Uc`cp &/564+/604'

- ÑÎÖÑ ØËÖÄÇ YH ; //4

Hrn.

ff

Fg.

Pos.

8 Chor der Jäger

Tenor

1. Was gleicht umfj auf Cp + bcl bck H_ + ecp+tcp + elgg + ecl* uck qnps + dcjr der

2. Di + _ + l_ ist ie|l+bge* bgc L_a \$ xs cp + fcj - jcl* ugc j_ + `clb am

Baß

ff

14

@c+afcp bcq Jc + `clq qm pcgaf= @cf1 Ij_l+ec _cp Fmp+ lcp /k Epgg + lcl xs jgc + ecl*bcl

R_ + ec gfp Bsl + icj slq iggfjr, Bcl `js + rg + ee+ Umjd slb bcl C\_ + `cp xs d_j + Hcl* bcp

Trp.