

How high the moon

Words by Nancy Hamilton

Music by Morgan Lewis

arr. Gwyn Arch

Punchy (♩ = c.176) *mp*

SOPRANO *mp* Some - where there's mu - sic,

ALTO *mp* Some - where there's mu - sic,

TENOR *mp* Some - where there's mu - sic,

BASS *mp* Some - where there's mu - sic,

PIANO *f* *mp*

4 *poco cresc.*

how faint the tune!__ Some - where there's hea - ven,

poco cresc.

how faint the tune!__ Some - where there's hea - ven,

poco cresc.

how faint the tune!__ Some - where there's hea - ven,

poco cresc.

how faint the tune!__ Some - where there's hea - ven,

sfz *poco cresc.*

I'm beginning to see the light

Words and Music by Harry James, Duke Ellington,
Johnny Hodges and Don George
arr. Gwyn Arch

Candid (♩ = c.116)

SOPRANO *mf* 'gin-ning to see I'm be - gin-ning to see that I

ALTO *mf* 'gin-ning to see I'm be - gin-ning to see that I

TENOR *mf* 'gin-ning to see I'm be - gin-ning to see that I

BASS *mf* 'gin-ning to see I'm be - gin-ning to see that I

PIANO *mf*

4 *p* nev - er cared much for moon - lit skies. Nev - er winked back at fi -
nev - er went in for af - ter - glow, can - dle - light on the mis-

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p

Night and day

11

Words and Music by Cole Porter
arr. Gwyn Arch

Insistent (♩ = c.120) *mp*

ALTO

BASS

PIANO

mp

Like the beat, beat, beat of the tom -

Like the beat, beat, beat of the tom -

4

- tom, when the jun - gle sha-dows fall, — Like the

- tom, when the jun - gle sha-dows fall, — Like the

7

tick, tick, tock of the state - ly clock as it stands a - gainst the wall, —

tick, tick, tock of the state - ly clock as it stands a - gainst the wall, —