

Dedicated to Dr. Edward Higginbottom in his final term as organist of the choir of New College, Oxford, May 2014

New College Service

Magnificat

ALEXANDER L'ESTRANGE

(b. 1974, New College Chorister 1981–86)

Joyfully $\text{J} = c.56$

SOPRANO

ALTO

TENOR

BASS

ORGAN

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano, Alto, Tenor, and Bass, each with a treble clef and a key signature of three sharps. The bottom staff represents the Organ, with a bass clef and a key signature of three sharps. The tempo is marked as Joyfully with a dotted half note, and the time signature is common time (indicated by a '2'). The organ part features sustained notes and arpeggiated chords, providing harmonic support for the vocal entries.

4

ff

My soul doth mag - ni-fy the Lord: and my spi - rit hath re -

ff

My soul doth mag - ni-fy the Lord: re -

ff

My soul doth mag - ni-fy the Lord: re -

ff

My soul doth mag - ni-fy the Lord: re -

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

f

mf

The vocal parts continue with the lyrics "My soul doth mag - ni-fy the Lord: and my spi - rit hath re -", followed by three repetitions of "My soul doth mag - ni-fy the Lord: re -". The organ part provides harmonic support with sustained notes and chords. Dynamics such as ff, mf cresc., and f are used throughout the section.

39

mag - ni - fied_ me, hath mag - ni - fied_ me: and ho - ly,
mag - ni - fied_ me, hath mag - ni - fied_ me, and ho - ly,
— hath mag - ni - fied_ me, hath mag - ni - fied_ me, and
— hath mag - ni - fied_ me, hath mag - ni - fied_ me, and

solo reed

poco rit.

Slower $\text{J} = c.48$

44

ho - - - ly is His name.

ho - - - ly is His name.

ho - ly, ho - ly is His name.

ho - ly, ho - ly is His name.

poco rit.

Slower $\text{J} = c.48$

solo

Nunc dimittis

Slow and tender $\text{♩} = c.60$

SOPRANO
ALTO
TENOR
BASS
ORGAN

*Lord, oh Lord, Lord, oh Lord,
Lord, oh Lord, Lord, oh Lord,
Lord, oh Lord, Lord, oh Lord,
Lord, oh Lord, Lord, oh Lord,*

Slow and tender $\text{♩} = c.60$

138 T. SOLO *mp* *espress.*

Tenor Solo

*Lord, now let - test Thou Thy ser - vant de - part in
Lord, oh Lord, Lord, oh Lord, e sim.
Lord, oh Lord, Lord, oh Lord, e sim.
Lord, oh Lord, Lord, oh Lord, e sim.
Lord, oh Lord, Lord, oh Lord,*

pp
pp
pp
pp

pp