

ĒRIKS EŠENVALDS

Choral Anthology 6

for mixed choir
(SATB)

**MUSICA
BALTICA**

in collaboration with

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EDITION PETERS

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CONTENTS

Alleluia	5
Leaves	10
O magnum mysterium	22
Proclamation	27
She walks in beauty	30
A Soldier's Mother's Lullaby	39
There will come soft rains	51
The Treasure.	64
Trees.	68

ALLELUIA

Ēriks Ešenvalds
(b. 1977)

Espressivo ♩ = 108-112

Soprano *p* *f*
Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu - ia.

Alto *p* *f*
Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu - ia.

Tenor *p* *f*
Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu - u - ia.

Bass *mp* *f*
Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu - u - ia.

S. *p* *p*
Mm Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu,

A. *p*
Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu,

T. *p* *gliss.* *mp*
Al - le - lu, Al - le - lu,

B. *p* *gliss.* *gliss.*

Commissioned by the Texas Lutheran University Choir, Douglas Boyer, conductor,
and dedicated to Karin and Bob Oliver
for their unwavering support of the fine arts choral program at TLU.

O MAGNUM MYSTERIUM

Limpido ♩ = 56

(soli: 2-3 glasses per pitch)

Ēriks Ešenvalds
(b. 1977)

Water-tuned glasses

mp

Soprano

p

Alto

p

Tenor

p

Bass

p

O ma - gnum mys - te - ri - um et ad - mi - ra - bi - le sa - cra -

W-t. gl.

mp

S.

mp

A.

mp

T.

mp

B.

ut a - ni - ma - li - a...
-men - tum, ut a - ni - ma - li - a vi - de - rent Do - mi - num, Do - mi - num na - tum, ja -

* Choose rather resonant glasses and to tune them use as little water as possible - the less water, the more resonant sound.
Still, there has to be some water in it as you have to play the glass with wet fingertip. Each singer (except the Crystal Bowl players) plays one glass; divide the pitches equally!
Since the Crystal Bowls produce a more resonant sound than the glasses, it is important to have a balanced proportion of both instruments.
The octave of the glasses can be higher than written, but for the Crystal Bowls - the octave of the written notation is preferred.

Commissioned for the Central Bucks High School-West Choir, Dr. Joseph Ohrt, conductor &
Wando High School Chamber Choir, Eric Wilkinson, conductor

THE TREASURE

Sara Teasdale
(1884-1933)

Ēriks Ešenvalds
(b. 1977)

Con amore ♩ = 56-60

Soprano *mp*
When they see my songs They will sigh and say, 'Poor soul,

Alto *mp*
When they see my songs They will sigh and say, 'Poor soul,

Tenor Bass *mp*
When they see my songs They will sigh and say, 'Poor soul,

S. *mp div.* *p*
wist-ful soul, Lone-ly night and day.' They will nev-er know All your love for me, Mm

A. *p*
wist-ful soul, Lone-ly night and day.' Oo

T. B. *p*
wist-ful soul, Lone-ly night and day.' Oo

S. *rit.* *mf-f a tempo* *unis.*
All your love for me Sur-er than the spring, Strong-er than the

A. *mf-f*
Mm Sur-er than the spring, Strong-er than the

T. B. *mf-f*
Mm Sur-er than the spring, Strong-er than the

Ēriks Ešenvalds
(b. 1977)

Joyce Kilmer
(1886-1918)

♩ = 69-76

Water-tuned Glasses

Tenor Solo

Soprano Alto

Tenor Bass

6

W.-t. Gl.

T. Solo

S. A.

T. B.

10

W.-t. Gl.

T. Solo

S. A.

T. B.

I think that I shall nev-er

see a po-em love-ly as a tree. A tree whose hun-gry mouth is

prest a - gainst the sweet earth's breast, earth's flow - ing breast;

...earth's flow - ing breast; a

...earth's flow - ing breast; a