

# Concerto for Orchestra

Dedicated to Geoff Stearn

CARL VINE

♩ = 60

The score is arranged in systems. The first system includes Piccolo, Flute 1,2, Oboe 1,2, Cor Anglais, Clarinet 1 in B♭, Clarinet 2 in B♭, Bass Clarinet in B♭, Bassoon 1 (solo), Bassoon 2, and Contrabassoon. The second system includes Horn in F 1,2, Horn in F 3,4, Trumpet in C 1,2, Trumpet 3 in C, Trombone 1,2, Bass Trombone, and Tuba. The third system includes Timpani, Percussion 1, and Percussion 2. The fourth system includes Harp. The fifth system includes Vln 1, Vln 2, Vla, Cello, and Double Bass. The score features various musical notations including dynamics (mf, p, mp, pp), articulation (accents, slurs), and performance instructions like 'solo' and 'non arpa'. The tempo is marked as ♩ = 60.

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Fl 1, Fl 2, Cl 1, Cl 2, Hp, Vln 1, Vln 2, Vla, Vlc., D.B.

*p*, *mf*, *C3*, *unis. V*

112 **F** ♩ = 80

Ob 1, C.A., Cl 1, Cl 2, Bsn 1, Bsn 2, Hn 1,2, Hn 3,4, Hp, Vln 1, Vln 2, Vla, Vlc., D.B.

*mf*, *pp*, *senza sord.*, *norm. unis.*, *mp*, *div. norm.*, *mp*, *norm.*

Picc.

Fl 1, 2

Ob 1, 2

C.A.

B♭ Cl 1, 2

B. Cl

Bsn 1, 2

C. Bn

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tpt 3

Tbn 1, 2

B. Tbn

Tba

Vln 1

Vln 2

Vla

Vlc.

D.B.

*f*

*mp*

*sf*

*V*