

TRIOSONATEN

Band II

Sonata III *)

Johann Sebastian Bach (1685-1750)

BWV 1038

Herausgegeben von Ludwig Landshoff

Largo

Flauto [Violino]

Violino

Violoncello [Viola da gamba]

Cembalo

p

4/2 6/5 6/4 4 3

3

3

5 6/5 6/5 4 3

*) Diese Sonate teilt ihr musikalisches Material mit zwei anderen Werken: der Sonate G-Dur für Violine und Basso continuo BWV 1021 und der Sonate F-Dur für Violine und Klavier BWV 1022. Wie weit Bachs Urhebererschaft an BWV 1038 reicht, ist unklar, da neueren Forschungen zufolge die (weitgehend gemeinsame) Baßstimme der drei Werke von fremder Hand stammt und nur die Oberstimme von BWV 1021 zweifelsfrei als authentisch gelten darf.

**) Continuoaussetzung vom Herausgeber.

*) This sonata shares its musical material with two other works: the Sonata in G major violin and continuo (BWV 1021) and the Sonata in F major for violin and obligato keyboard (BWV 1022). Bach's authorship of BWV 1038 is uncertain as scholars have recently established that the (largely identical) bass parts of these three works are not in Bach's hand. Only the upper part of BWV 1021 is unquestionably by Bach.

**) Realization of the continuo by the editor.

Sonata IV

(aus dem „Musikalischen Opfer“)

J. S. Bach
BWV 1079

Largo

Flauto traverso

Violino

Violoncello
[Viola da gamba]

Cembalo

mf *simile*

5

5

7 5 4 4 6 4 7 4 2(2) 5 4 4 2

9

9

6 4/2 4 2 7 7 b7

TRIOSONATEN

Flauto
[Violino]

Band II Sonata III

Johann Sebastian Bach (1685-1750)
BWV 1038

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Largo

The musical score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Largo'. The piece starts with a piano (*p*) dynamic. The notation includes various ornaments such as trills (*tr*), mordents, and grace notes, often indicated by a 'V' above the note. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, and 31 marked at the beginning of their respective lines. The piece concludes with a final ornamented note in measure 31.