

Focusing on the keys of C major, G major and F major

1

Follow the **TRaK**

T What does the time signature tell you?

There are **crotchet** beats in a bar.

R Can you clap the rhythm?

Count while clapping.

K What is the key?

Play the broken chords in bars 1 and 5.

? How many beats are there in a dotted minim?

There is a dotted minim in bars 4 and 8.

! **Watch out** for the interval of a third in bar 7.

Place both hands on the keyboard, then play through with confidence and a good tone.
Try not to look at the keyboard and keep your eyes on the music.

Waltz

2

T How many beats are there in a bar?

Note the value of each beat.

R Can you clap or tap the rhythm?

Keep counting as you clap or tap.

K What is the key?

Find and name the broken chord in bar 3.

? How many beats are the notes worth in bars 4 and 8?

A complete bar's rest is shown in the same way as a semibreve rest.

! **Watch out** for the repeated notes in bar 1, and the intervals of a third in bars 3 and 6.

Place the finger you will need on the first note in bar 1 (right hand) and on the first note in bar 5 (left hand).
Play through the piece steadily without stopping.

Moderately

TRaK

- ? What are the curved lines beneath the notes?
Do you notice how the dynamics (*f*, *pp*) change?
- ! **Watch out** for the interval of a third in bar 7.

There are more quaver groups in this piece.
Lift your hand neatly at the end of each slur.
The sign at the end means

Play very rhythmically and brightly.

Allegretto

- T Is the piece in duple, triple or quadruple time?
- R Can you count as you tap the rhythm?
- K What is the key?
- ? What do you notice when you compare bars 1 to 4 and bars 5 to 8?
- Can you observe the phrasing?

Give the minims and semibreves their full value.
Find the notes to be played on a black key.

Raise the hand slightly at the end of each slur.

Place your fingers in the correct position over the keys. Then play gracefully.

Moderato

- T Is the time duple, triple or quadruple?
- R
- K Are there any notes to be played on a black key?
- ? What is the meaning of *rit.*?

Give the value of the beat.
Tap the rhythm, timing the quavers evenly.
Play the tonic chord.
Note the 'extra' bar, or coda, at the end of the piece.

Play rhythmically and firmly.

Allegro

On your own now ...

The following pieces do not have hints to help.

Remember... follow the **TRaK**, look ahead, keep counting and keep going!

Tempo di menuetto

mf

5

76

Moderato

mp

5

77

Adagio

p

mp

5

78

Grazioso

mf legato

5

rit. e dim.

79

Tempo di marcia

f

5

ff

80