

O Albion

from *Arcadiana* (1994)

William Blake (1757-1827)

THOMAS ADÈS

Arr. Jim Clements

Devotissimo (♩ = 56)

S. 1 *pp* oh__ oh__

S. 2 *pp* oh__ oh__

A. 1 *pp* oh__ oh__

A. 2 *pp* oh__ ... ters ... bion

T. 1 *pp* The Daugh - ters of Al - bion

T. 2 *pp* oh__ Daugh - ters of Al - bion

B. 1 *pp* The Daugh - ters of Al - bion

B. 2 *pp* The Daugh - ters of Al - bion

Devotissimo (♩ = 56)

Piano (for rehearsal only) *pp*

9

poco cresc.

oh__ oh__

poco cresc.

oh__ oh__

poco cresc.

oh__ oh__ oh__

poco cresc.

-ters__ of__ Al - bion, the Daugh - ters of Al...

poco cresc.

8 Daugh - ters of Al - bi - on, the Daugh - ters of Al - bion

poco cresc.

oh__ of

stagger breathing with B.2 until bar 13

poco cresc.

-ters, the Daugh - - ters of Al - bion__

stagger breathing with B.1 until bar 13

poco cresc.

-ters, the Daugh - - ters of Al - bion__

poco cresc.

16 $\text{♩} = 52$ **rit.** $\text{♩} = 36$ **a tempo**

Vocal Parts:

- Soprano:** e - cho back her sighs.
- Alto:** e - cho back her sighs.
- Tenor 1:** e - cho back her sighs.
- Tenor 2:** back her sighs.
- Bass 1:** and e - cho back sighs.
- Bass 2:** and e - cho back her sighs.
- Tenor 3:** e - cho back sighs.
- Bass 4:** e - cho her sighs.

Piano Accompaniment:

The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The tempo changes from $\text{♩} = 52$ **rit.** to $\text{♩} = 36$ **a tempo** at the beginning of the piece.