

Ants in the Shower Recess

$\text{♩} = 156$

Voice

Guitar

1 PIZZ.

p but always incisive

p

ah

5

Gt.

A

f

10

Ti - ny black skinned

15

war - ri - ors; the a - bo - ri - gi - nal in - ha - bi - tants of this su - burb

20

do not re - quire a land rights move - ment ha - ving ne - ver moved from

The musical score is written for Voice and Guitar. It begins with a tempo marking of 156 beats per minute. The first system shows the Voice part with a whole rest and the Guitar part with a series of eighth notes, marked 'PIZZ.' and '*p* but always incisive'. The second system continues the Guitar part with a melodic line, marked '*p*' and 'ah'. The third system introduces a new section marked 'A' and '*f*', with the Voice part singing 'Ti - ny black skinned'. The fourth system continues the Voice part with 'war - ri - ors; the a - bo - ri - gi - nal in - ha - bi - tants of this su - burb'. The fifth system concludes with 'do not re - quire a land rights move - ment ha - ving ne - ver moved from'. The Guitar part provides a consistent accompaniment throughout, often using a pizzicato technique.

V. 70 cho e - cho e - cho e e - cho e - cho e - cho e - cho e -

Gt.

V. 73 cho e - cho e - cho e - cho e

Gt.

V. 76

Gt.

V. 80 As dark - ness falls

Gt.

V. 84 they suc - ceed in out - wit-ting chil - dren, the hun-ger of shrikes and

Gt.

V. 88 swar - ming ants

Gt.

colla parte

f

p cresc.