

DANCERIES (SET II)

I. Jennie's Bawbee

KENNETH HESKETH

Marziale ♩ = 120–126 (minimum)

The musical score consists of 21 staves of music for various brass instruments. The instrumentation includes Soprano Cornet, Solo B♭ Cornets, Repiano B♭ Cornet, 2nd B♭ Cornets, 3rd B♭ Cornets, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphoniums, E♭ Basses, B♭ Basses, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is set in 2/4 time with a key signature of one sharp. Dynamics and performance instructions are included throughout the score.

Instrumentation:

- Soprano Cornet
- Solo B♭ Cornets
- Repiano B♭ Cornet
- 2nd B♭ Cornets
- 3rd B♭ Cornets
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphoniums
- E♭ Basses
- B♭ Basses
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

Performance Instructions:

- Marziale** ♩ = 120–126 (minimum)
- ff**
- st. mutes
- f st. mutes
- f
- pp
- p
- pp
- pp
- mute
- f
- pp
- f
- pp
- ff
- f
- mp
- ff
- f
- mp
- ff
- ff
- 1. only
- mp
- 1. only
- mp
- ff
- B.D.
- p (marc.)
- Tam-tam
- Tenor Drum
- Tubular Bells
- p
- p lontano
- ff
- p

Presto Subito | 158

Presto Sust. 100

173

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

rall. **Accel.** **A Tempo** $\text{♩} = 104$

10 Sop. Cnt. *st. mute*

Solo Cnt. *solo*
mp cantabile e dolce

Rep. Cnt.

2nd Cnt. *p* *pp*

3rd Cnt. *p* *pp*

Flug. Hn. *p*

S. Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar. *pp* *mp* *pp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *p*
1. only

B♭ Bass

Tim.

Perc. 1 *pp*
mp *pp*

Perc. 2

Perc. 3

D

63

Sop. Cnt. *ff*

Solo Cnts. *ff*

Rep. Cnt. *ff*

2nd Cnts. *ff*

3rd Cnts. *ff*

Flug. Hn. *ff*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E Bass *ff*

B Bass *ff*

Tim. *più f*

Perc. 1

Perc. 2 *f*

Perc. 3

Q

228

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3