

Sonata in G major

George Frideric Handel (1685-1759)
edited by Donald Burrows

[Allegro]

Violin

Continuo

The musical score is presented in three systems. Each system consists of a Violin part on a single treble clef staff and a Continuo part on two staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with a treble clef and a common time signature. The Violin part features a continuous eighth-note pattern. The Continuo part provides harmonic support with chords and a bass line. The second system starts with a measure number '3' above the first staff. The third system starts with a measure number '6' above the first staff. The fourth system starts with a measure number '8' above the first staff and includes first and second endings, indicated by '1.' and '2.' above the staff. The score concludes with a double bar line.

Sonata in G minor

Andante

6 6 6 6

3 (tr) (b) b

6 6 6 4 # 4+ 2

5 (b) (tr)

6 7 4+ 7 # 7 #

7 (b) b # b # b # b # b #

6 b7 4+ 6 6 6 6

Fantasia in A major

Adagio

(f sostenuto)

(f)

4
2

Allegro

5

7 etc.

9

6
4
2

*) Keyboard reduction of Handel's three-part accompaniment. Editorial additions are given in small print