

h-Moll / B minor

op. 28

Moderato ♩ = 56

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121

123

125

127

129

ff

m.d.

cresc.

fff appassionato

184

186

188

190

193

ff

cresc.

*) Der Herausgeber spielt: / The editor plays:

The musical score consists of five systems of piano music, measures 184 through 193. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various piano techniques such as triplets, sextuplets, and rapid sixteenth-note runs. Measure 193 starts with a fortissimo (*ff*) dynamic. A footnote at the bottom left explains a specific fingering notation used in the score.