

JOSEPH HAYDN

DREI TRIOS

»Flötentrios«

für Flöte (Violine), Violoncello und Klavier

Hob. XV: 15-17

Nach den Quellen herausgegeben von / Edited from the sources by
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Urtext

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Inhalt / Contents

Trio D-Dur Hob. XV: 16

Allegro	1
Andantino più tosto Allegretto	13
Vivace assai	17

Trio G-Dur Hob. XV: 15

Allegro	27
Andante	40
Finale. Allegro moderato	45

Trio F-Dur Hob. XV: 17

Allegro	55
Finale. Tempo di Menuetto	63

Nachwort / Postscript	71
Revisionsbericht	73

Eine CD MusicPartner mit eingespieltem Klavier- und Violoncellopart ist erhältlich (MP 8907)
MusicPartner CD with recorded piano and violoncello parts is available (MP 8907)

TRIO D-DUR

Joseph Haydn (1732-1809)

Hob. XV: 16

Herausgegeben von Klaus Burmeister

Allegro

Flauto

Violoncello

Cembalo
o
Pianoforte

$f(z)$

4

A musical score for the song 'The Rose Tree'. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the Soprano voice, with the Alto providing harmonic support. The piano accompaniment includes a steady eighth-note bass line and a more complex treble line with triplets and slurs. The score is divided into four measures, each containing a vocal line, an alto line, and two piano accompaniment lines.

8

8

Example 1

8

13

13

Violin I

Violin II

Viola

Cello/Double Bass

Piano

f *fz*

17

17

(p)

(p)

(p)

(p)

21

(cresc.)

(p)

(p)

(cresc.)

(cresc.)

(p)

cresc.

p

25

(f)

(cresc.)

(f)

f

29

(p)

(p)

(p)

(p)