

# 1. Amarilli, mia bella

Audio intro. — — — — —

Giulio Caccini (1551–1618)

The musical score consists of six staves of music for voice and piano. The vocal part is in soprano range, and the piano part provides harmonic support. The lyrics are written below the vocal line. Measure numbers 1 through 10 are indicated on the left side of the page.

**1**

A - ma - ril - li, mia bel - la, Non cre - diò del mio cor dol - ce de - si -  
A - ma - ryl - lis, my love - ly, Oh trust that my true heart sweet - ly de-sires

**4**

- o: D'es - ser tu l'a-mor mi - o? Cre - di - lo pur, e se ti -  
you: Trust the one who ad-mires you. Doubt not my word; if you do

**7**

- mor t'as - sa - le, Pren - di ques - to mio stra - le, A - primi il pet - to, e ved - rai  
not be - lieve me, Take this blade and un - sheathe it, O - pen my heart, see the words in -

**10**

scrit - to il co - re: A - ma - ril - li, A - ma - ril - li, A - ma -  
- scribed be - fore you: A - ma - ryl - lis, A - ma - ryl - lis, A - ma -

Audio track 3  
tempo  $\downarrow=50$

### 3. *Valli profonde*

Marco da Gagliano (1582–1642)

range: 

Gagliano was born in Florence and was choirmaster of the cathedral there from 1608 until his death. However, he is better known for his secular music. His opera *La Dafne* was a parallel success to Monteverdi's *Arianna* in Mantua in 1608. His volume *Musiche* of 1615 contains monodies, duets and trios.

#### Text (IPA/Italian/English)

'val:li pro'fonde al sol ne'mike 'rupi  
**Valli profonde, al sol nemiche, rupi**  
*Valleys deep, to the sun hostile, rocks*  
 ke\_I tsel su'perbe minat:t'jate 'grot:te  
**Che'1 ciel superbe minacciate, grotte**  
*That the sky proud threaten, caves*  
 'onde non 'parte 'mai si'lentsjo\_e 'not:te  
**Onde non parte mai silenzio e notte,**  
*From which not departs ever silence and darkness*  
 aer ke 'datra 'nube\_il tsel ok:kupi  
**Aer, che d'atra nube il ciel occupi,**  
*Air, that with (a) black cloud the sky fills*  
 pretjipi'tandi 'sas:si 'alte di 'rupi  
**Precipitandi sassi, alte di rupi,**  
*Precipitous crags, high with rocks,*  
 'os:sa inse'polte er'boze 'muta\_e 'rotte  
**Ossa insepolti, herbose muta e rotte,**  
*Bones unburied, meadows silent and turned to scrub,*  
 'dwɔmini\_al'b ergo dʒa or pur kon'dot:te  
**D'uomini albergo già, hor pur condotte**  
*Of men (the) haunt once, now only places*  
 ke 'temon dʒir tra 'voi  
**Che temon gir tra voi,**  
*That fear to pass through you,*

ser'penti e 'lupi, ser'penti e 'lupi  
**Serpenti e lupi, serpenti e lupi.**  
*Snakes and wolves, snakes and wolves*  
 'ermé kam'pan:ne inabi'tati 'lidi  
**Erme campagne, inhabitati lidi,**  
*Deserted fields, uninhabited shores,*  
 ove 'vot:je dwom mai 'laer non 'fjede  
**Ove voce d'huom mai l'aer non fiede,**  
*Where voice of human never the air not disturbs*  
 'ombre son io dan:nata \_al 'pjanto \_e'terno  
**Ombre, son io dannata al pianto eterno,**  
*Shadows, am I condemned to weeping eternal,*  
 ke tra 'voi 'vengo a deplo'rar mia 'fede  
**Che tra voi vengo, a deplorar mia fede**  
*That through you I go to mourn my faith*  
 e 'spero al swon de lakrilm̩osi 'stridi  
**E spero al suon de' lacrimosi stridi,**  
*And I hope with the sound of tearful cries,*  
 se non si 'pjega il tsel mo'ver lin'ferno  
**Se non si piega il ciel, mover l'inferno.**  
*If not itself yields the heaven, to move the hell.*

#### Source

*Musiche*, Venice, 1615, p. 20 (from transcription by Nigel Fortune). For tenor (alto clef: first note, a) and figured bass; in D minor with no key signature. The time signature of C has been altered to 4/4, to suggest that this melancholy, atmospheric piece should perhaps not be taken too fast.

Text: Luigi Tausillo

## 11. Già il sole dal Gange

Alessandro Scarlatti (1660–1725)

The musical score consists of four systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a piano part and a basso continuo part. A bracket labeled "Strings" points to the piano part. The second system begins at measure 6, with a treble clef, a key signature of one flat (B-flat), and a common time signature. It includes vocal parts and a basso continuo part. The vocal parts sing "Già il sole dal Gange, Già il sole dal Gange," with lyrics in Italian and English. The third system starts at measure 12, with a treble clef, a key signature of one flat (B-flat), and a common time signature. It includes vocal parts and a basso continuo part. The lyrics are "so - - - le, già il so - le dal Gan - ge, già il sun now a - wa - kens from slee - ping, the". The fourth system starts at measure 17, with a treble clef, a key signature of one flat (B-flat), and a common time signature. It includes vocal parts and a basso continuo part. The lyrics are "so - - - le, già il so - le dal Gan - ge Più chia - ro, più chia - ro sfa - sun now a - wa - kens from slee - ping, And spark - ling, and spark - ling so". Measure numbers 6, 12, and 17 are indicated above the staves.

### 13. Sento nel core

Alessandro Scarlatti (1660–1725)

The musical score consists of four systems of music for voice and piano.

**System 1:** Treble clef, 3/4 time, key signature of one sharp. The vocal line begins with a rest followed by eighth notes. The piano accompaniment features chords in the right hand and bass notes in the left hand. The lyrics are: "Sen-to nel co-re Cer-to do -" and "What am I fee - ling? What is the". Measure numbers 1 through 7 are indicated below the staff.

**System 2:** Treble clef, 3/4 time, key signature of one sharp. The vocal line continues with eighth-note patterns. The piano accompaniment includes basso continuo markings (#6, 6, b, #6, 6, 7). The lyrics are: "lo - re, cer - to do - lo - re, Che la mia pa - ce Turban - do \_ va," and "mea - ning? what is the mea - ning? My peace dis - turbed by Mys-te - rious pain." Measure number 8 is indicated below the staff.

**System 3:** Treble clef, 3/4 time, key signature of one sharp. The vocal line continues with eighth-note patterns. The piano accompaniment includes basso continuo markings (#6, 6, b, #6, 6, 7). The lyrics are: "Nel co - re, nel co - re, Sen - to nel co - re Cer - to do -" and "What fee - ling? What mea - ning? What am I fee - ling? What is the". Measure number 15 is indicated below the staff.

**System 4:** Treble clef, 3/4 time, key signature of one sharp. The vocal line continues with eighth-note patterns. The piano accompaniment includes basso continuo markings (b6, 6, #6, 6, 4, 5, 6, 5). The lyrics are: "lo - re, cer - to do - lo - re, Che la mia pa - ce Turban - do va," and "mea - ning? what is the mea - ning? My peace dis - turbed by Mys-te - rious pain,"