

Die Hochzeit des Figaro

Sinfonia

W. A. Mozart
(1756-1791)

Presto

Musical score for the beginning of the Sinfonia, featuring piano and strings. The tempo is marked *Presto*. The key signature is one sharp (F#) and the time signature is common time (C). The piano part is marked *Fg. Str. pp*.

Musical score for woodwinds and strings. The woodwind parts are for Oboe (Ob.), Horn (Hrn.), and Flute (Fl.). The string part is marked *G. Orch.*. The dynamics are *p*.

Musical score for woodwinds and strings. The woodwind parts are for Flute (Fl.) and Oboe (Ob.). The string part is marked *Fg. Str.*. The dynamics are *p*.

Musical score for piano and strings. The piano part is marked *Fg.* and the string part is marked *Str.*. The dynamics are *p*.

Musical score for woodwinds and strings. The woodwind parts are for Oboe (Ob.), Horn (Hrn.), and Flute (Fl.). The string part is marked *G. Orch.*. The dynamics are *p*.

Musical score for piano and strings. The piano part is marked *vi.* and the string part is marked *Str.*. The dynamics are *f* and *p*.

Musical score for piano and strings. The piano part is marked *f* and the string part is marked *Str.*. The dynamics are *f* and *p*.

Neunte Szene

Susanna. Die Vorigen.

(Susanna kommt aus der Tür und bleibt ernsthaft stehen)

Gn. (Erstaunt)

Gf. (Erstaunt) Su-san-na!
Su-san-na!

Su-san-na!
Su-san-na!

Str. p

Molto Andante

Susanna

S. Da bin ich, war-um die-ses
Si-gno-re, cos' è quel stu-

Str. p

(Ironisch)

S. Stau-nen? Den De-gen ge-zo-gen, den Pa-gen er-mordet, hier ist der Ver-rä-ter, der
po-re? Il brando pren-de-te, il paggiouci-de-te, quel pag-gio mal-na-to ve-

Kl. VI.

Hrn. Fg.

S. Pa-ge bin ich, hier ist der Ver-rä-ter, der Pa-ge bin ich!
de-te-lo-qua, quel pag-gio mal-na-to ve-de-te-lo qua.

Gf. Graf (für sich)

Ist's Che

Kl. Str. mfp

mf p Fg. VI.

Vierzehnte Szene

Der Graf. Die Vorigen.

S. Glück! Graf Jetzt sei stil-le, ich hö-re den Grafen. (Gegen die
mor. *Que-sti'è il Con-te, al-la vo-ce il co - no-sco.*

Gr. Nirgends ist sie, ich su-che ver-ge-bens! He, Su-
Non la tro-voe gi-rai tut-to il bo-sco! *Ehi, Su-*

F. Glück! Jetzt sei stil-le, ich hö-re den Grafen.
mor. *Que-sti'è il Con-te, al-la vo-ce il co - no-sco.*

Str. G. Orch.

S. Laube gewendet, in die die Gräfin eintrat, Gut, er weiß nicht, wer mit ihm ge - re-det. Die
und der er selber öffnete) *Bel - la, bel - la, non l'ha co - no - sciu - ta.* *ma -*

Gr. sanna, wo bist du, so sprich doch! Wer?
san-na, sei sor-da, sei mu - ta? *Chi?*

F.

Str. p

S. Grä-fin, die Grä-fin! Laß das Gau-kei-spiel uns nun be-schlie-ßen, wie be-
da-ma, *ma - da - ma!* *La com-me-dia, i-dol mio, ter - mi - nia - mo, con-so-*

Gr. Figaro Die Grä-fin? Laß das Gau-kei-spiel uns nun be-schlie-ßen, wie be-
Ma - da - ma? *La com-me-dia, i-dol mio, ter - mi - nia - mo con-so-*

F.

Ob. Fl. Vl.

Fg.