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Commissioned by the BBC as part of the
BBC Philharmonic's and Hallé's complete *Mahler in Manchester* series
The first performance was given by the BBC Philharmonic Orchestra, conducted by
Gianandrea Noseda, at the Bridgewater Hall, Manchester, on 24 April 2010

Duration: c.20 minutes

Symphony No.7 is recorded by the Bournemouth Symphony Orchestra,
conducted by John Carewe, on Dutton CDLX 7305

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ORCHESTRA

3 flutes (III = piccolo)

3 oboes (III = cor anglais)

3 clarinets in B \flat (III = bass clarinet)

2 bassoons

contrabassoon

4 horns in F

baritone in B \flat [†]

3 trumpets in C

3 trombones

tuba

timpani (4 drums)

percussion (2 players)

I: 2 suspended cymbals (medium & large), clashed cymbals, bass drum

II: tubular bells, 3 gongs, tam-tam

harp (doubled if possible)

strings

[†] This is the 'Tenorhorn' as used in Mahler's Seventh Symphony. The part may be played on a euphonium, but the composer greatly prefers the more brassy tone of the baritone.

The score is transposed

Orchestral parts available on hire from the publishers

Symphony No.7

DAVID MATTHEWS, Op.109

Allegro moderato (♩ = c.100)

3. to Piccolo

3 Flutes *pp* a2

2 Oboes *pp*

Cor Anglais *pp* a2

2 Clarinets in B♭ *pp* a2

Bass Clarinet in B♭ *pp*

2 Bassoons *pp*

Contrabassoon *pp*

4 Horns in F *pp*

Baritone in B♭ *pp*

3 Trumpets in C *pp*

3 Trombones

Tuba

Timpani *pp* hard sticks

Percussion I *pp* LARGE SUSPENDED CYMBAL hard rubber mallet

Harp *p* a2 (if possible) *p* *distinto*

Allegro moderato (♩ = c.100)

Violin I *pizz.* *p*

Violin II div. *pp* trem. sul tasto

Viola *pizz.* *p* arco *mf* cantabile ed espress. *mf*

Cello *pizz.* *p*

Double bass *pizz.* *p*

1

8

Fl. 1 2

Ob. 1 2

C. A.

Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 3 2 4

Bar.

Timp.

p

1

Vln I

Vln II div.

Vla

Vc.

Db.

p (sul tasto sempre)

poco f