

INHALT

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KLASSISCHE STÜCKE

3

für Violine und Klavier

Sarabande

Joh. Seb. Bach

Herausgegeben von Friedrich Hermann

Largo

Violine

1.

Klavier

Largo

The musical score is written for Violin and Piano. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Largo'. The score is divided into two main parts, A and B, which are repeated. Part A consists of two measures, and Part B consists of two measures. The Violin part is written on a single staff, and the Piano part is written on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The score is arranged in a system with five systems of staves. The first system shows the beginning of the piece, followed by the first and second endings. The second system shows the first and second endings of Part A. The third system shows the first and second endings of Part B. The fourth system shows the first and second endings of Part A. The fifth system shows the first and second endings of Part B. The score ends with a double bar line.

Sarabande

G. F. Händel

Largo

5.

Largo

The musical score is written for a single instrument, likely a harpsichord or spinet, in G minor (one flat) and 3/4 time. It consists of a single melodic line and a figured bass line. The tempo is marked 'Largo'. The key signature has one flat (B-flat). The score is divided into measures 5 through 14. Measure 5 begins with a piano (*p*) dynamic. Measures 6-7 show a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measures 8-9 show a piano (*p*) dynamic. Measures 10-11 show a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measures 12-13 show a piano (*p*) dynamic. Measure 14 is marked with a section letter 'A' and begins with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Romanze

25

Joh. N. Hummel

[illegible]