

Erster Teil

Ouvertüre Largo

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Streich-Orch., Oboen mit Viol. I

The musical score is written for piano and strings. It begins with a Largo tempo. The piano part features a series of chords and arpeggios, while the strings play a rhythmic pattern. The score is divided into measures, with measure numbers 5, 10, 16, 21, 30, and 38 indicated. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score includes various musical notations such as trills (tr), accents (acc), and dynamic markings (f, f). The piano part is written in treble and bass staves, and the strings are written in a single staff.

Nº 27 Recitativ für Tenor

69

Ein Israelit

Sieg-rei-cher Held, der spät-ste Ruf sagt Enkeln noch den Fall des A-pol-lo-ni-us, die

p Rec. secco

4

Flucht Sa-ma-ri-ens, von dir ver-folgt durch Lei-chen-hü-gel und ein Meer des Bluts! in-des du

7

mu-tig des Be-sieg-ten Schwert um-her-schwingst, Wun-den ü-ber-all ver-teilst. Auch

10

er fiel, des-sen Sy-ri-en so stolz sich rühm-te: Se-ron fiel mit sei-nem Heer!

Nº 28 Arie für Tenor

Allegro

Viol. e Bassi

7

tr

14

Nº 66 Schlußchor

165

Allegro
Sopran

Alt

Tenor

Baß

Allegro

Str.-Orch., Ob., 3 Tromp., Pauken

Hal-le-lu-ja, Amen, Amen! Halle-lu-ja, A-

Hal-le-lu-ja, Amen, Amen! Halle-lu-ja, A-

Hal-le-lu-ja, A-men, A-men! Halle-lu-ja, A-men!

Viol.

5

N

Hal-le-lu-ja, A-men, A-men, Halle-lu-ja, A-men, A-men, A-men! Hal-le-lu-ja, Hal-

men. Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja,

men. Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja Hal-le-lu-ja, Hal-le-lu-ja,

Hal-le-lu-ja, A-men, A-men, Halle-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja,

N

10

O

le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja, A-men, A-men! Hal-le-lu-ja, A-

Hal-le-lu-ja, A-men, A-men, Halle-lu-ja, A-men!

Hal-le-lu-ja, Hal-le-lu-ja, A-men, A-men! Hal-le-lu-ja, A-

Hal-le-lu-ja, A-men, A-men, Halle-lu-ja, A-men!

Tromba

O