



35  $\text{♩} = \text{ca. } 96-108$  36 37

*pp* *mf* *p espr.* *f* *mp* *pp warm* *p* *mf* *p* *pp espr.* *poco sfz*

$\text{♩} = \text{ca. } 60 \xrightarrow{\text{accel.}} \text{ca. } 72$   $\text{♩} = \text{ca. } 60$  *rall.*  $\text{♩} = \text{ca. } 96$  *bell-like*

*pp* *p* *pp* *pp* *sub. mf*

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

38 = **Tempo I**  $\text{♩} = \text{ca. } 48$

*sf in p dull* *p* *bell-like* *mf* *distinto* *pp* *dolciss., quasi lontano* *lunga*

(Violinist puts bow down) (let ring till it dies away)

Ped. \_\_\_\_\_

### 2. Serenade

40 *Quasi una serenata notturna, fantastico*  $\text{♩} = \text{ca. } 72-84$

*\*pizz. trem.-quasi mandolin* *ppp* *p* *mf* *p* *sfpp* *mf*

*leggero e sensibile* *mf* *mf* *hard* *mp* *mf*

*accel. in ♩.* *sub. p*

Ped.  $\frac{1}{2}$  down \_\_\_\_\_

45

*poco f* *mp* *p* *mp* *pp* *pp*

*poco sf* *pick up bow* *rall.*

$\frac{1}{2}$  ped. \_\_\_\_\_ full ped. \_\_\_\_\_

\*See Performance Notes.

Seranák, June 1975—  
Fox Hill, Winter 1976/7