

TEIL 1
(Seite 6–9)

First system of music in 4/4 time. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music features a melody in the top staves and a bass line in the bottom staff. The bottom staff begins with a mezzo-forte (*mf*) dynamic marking. The system concludes with a double bar line.

Neue Note D

Second system of music in 4/4 time. It consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The bottom staff features a series of chords, each marked with an accent (>) and a forte (*f*) dynamic marking. The system concludes with a double bar line.

Third system of music in 4/4 time. It consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The bottom staff features a series of eighth notes, marked with a mezzo-forte (*mf*) dynamic marking. The system concludes with a double bar line.

Fourth system of music in 4/4 time. It consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The bottom staff features a series of eighth notes, marked with a mezzo-piano (*mp*) dynamic marking. The system concludes with a double bar line.

Kurz und nett

Swing style

1 2 3 4 3 1

mp

5 4 3 4

Vier-Ton-Tango

1 2 4 3 4 1

f

5 2 3 2

Fünf-Finger-Fantasie

3 2

p legato

5 1



Schön gemütlich

5



mf

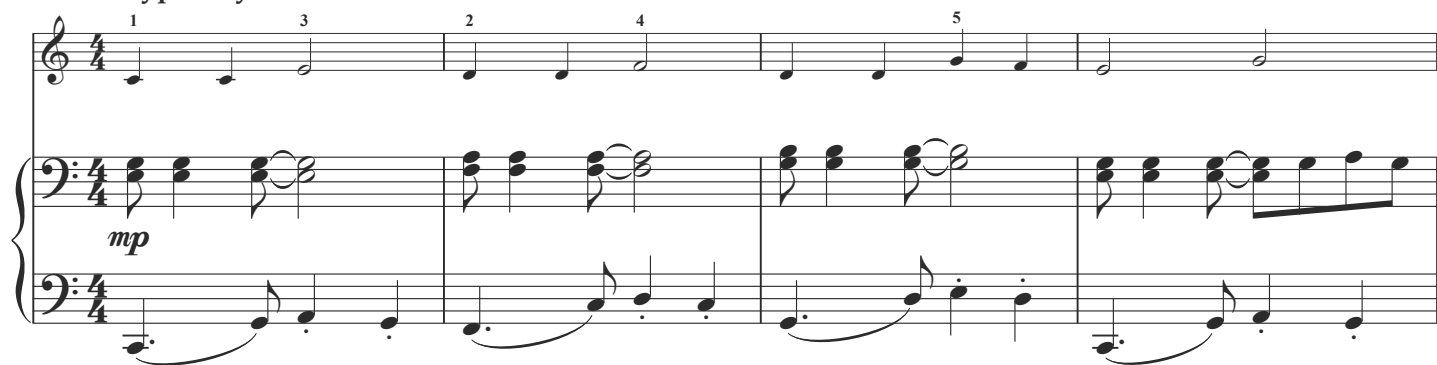
5 5 1



Fünf-Ton-Calypso

Calypso style

1 3 2 4 5



mp

5 1 2 5



Merrily we roll along

Measures 1-4 of 'Merrily we roll along'. The score is in 4/4 time. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note pattern in the left hand and chords in the right hand. A *mf* (mezzo-forte) dynamic marking is present in the first measure of the piano part.

Measures 5-8 of 'Merrily we roll along'. The melody continues in the treble clef. The piano accompaniment in the bass clef shows some variation in the right hand, including a chord with a sharp sign in measure 8. The piece concludes with a double bar line.

Suo gan

Measures 1-4 of 'Suo gan'. The score is in 4/4 time. The melody is in the treble clef. The piano accompaniment is in the treble clef, featuring a harp-like texture with arpeggiated chords. A dashed line with the number '8' above it spans measures 2 and 3. A *p* (piano) dynamic marking with the text 'harp-like' is present in the first measure of the piano part. The piece concludes with a double bar line.

Old MacDonald etwas anders

Measures 1-4 of 'Old MacDonald etwas anders'. The score is in 4/4 time. The melody is in the treble clef. The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern in the left hand and chords in the right hand. A *mf* (mezzo-forte) dynamic marking is present in the first measure of the piano part, and a *f* (forte) dynamic marking is present in the fourth measure of the piano part.

Measures 5-8 of 'Old MacDonald etwas anders'. The melody continues in the treble clef. The piano accompaniment in the bass clef shows some variation in the right hand, including a chord with a sharp sign in measure 8. The piece concludes with a double bar line.

Middle C Blues 1

Two staves of music in 4/4 time. The bass staff (bottom) contains a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The treble staff (top) contains a series of chords: C4-E4, D4-F4, E4-G4, F4-A4, G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, G5-B5, A5-C6, B5-D6, C6-E6. The dynamic marking *mp* is at the beginning of the treble staff.

Middle C Blues 2

Two staves of music in 4/4 time. The bass staff (bottom) contains a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The treble staff (top) contains a series of chords: C4-E4, D4-F4, E4-G4, F4-A4, G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, G5-B5, A5-C6, B5-D6, C6-E6. The dynamic marking *mf* is at the beginning of the treble staff.

Achtung!

Two staves of music in 2/4 time. The bass staff (bottom) contains a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The treble staff (top) contains a series of chords: C4-E4, D4-F4, E4-G4, F4-A4, G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, G5-B5, A5-C6, B5-D6, C6-E6. The dynamic marking *f* is at the beginning of the treble staff.

Mystery Man

Two staves of music in 2/4 time. The bass staff (bottom) contains a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The treble staff (top) contains a series of chords: C4-E4, D4-F4, E4-G4, F4-A4, G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, G5-B5, A5-C6, B5-D6, C6-E6. The dynamic marking *p* is at the beginning of the treble staff.

Kaffeebohne

Two staves of music in 4/4 time. The top staff is in bass clef and contains a single melodic line starting on G4, marked with a first fingering '1'. The bottom staff is also in bass clef and contains a complex accompaniment with chords and eighth notes, including a triplet of eighth notes in the fourth measure.

In dunklen Verliesen

Two staves of music in 2/4 time. The top staff is in bass clef and contains a single melodic line starting on G4, marked with a first fingering '1'. The bottom staff is also in bass clef and contains a complex accompaniment with chords and eighth notes. The dynamic marking *mf* is placed below the first measure of the bottom staff.

Two staves of music in 2/4 time, continuing from the previous section. The top staff is in bass clef and contains a single melodic line. The bottom staff is also in bass clef and contains a complex accompaniment with chords and eighth notes. A double bar line is present at the end of the section.

Zeit für eine Tasse Tee

Two staves of music in 2/4 time. The top staff is in bass clef and contains a single melodic line starting on G4, marked with a first fingering '1' and a fourth fingering '4'. The bottom staff is in treble clef and contains a complex accompaniment with eighth notes. The dynamic marking *mp* is placed below the first measure of the bottom staff.

Two staves of music in 2/4 time, continuing from the previous section. The top staff is in bass clef and contains a single melodic line. The bottom staff is in treble clef and contains a complex accompaniment with eighth notes. A double bar line is present at the end of the section.

Alleinflug

Two staves of music in 4/4 time. The top staff is in bass clef and contains a sequence of eighth notes with fingerings 4, 3, and 2. The bottom staff is also in bass clef and contains a sequence of eighth notes with a dynamic marking of *mp*. The piece ends with a double bar line.

Claire de lune

Two staves of music in 4/4 time. The top staff is in bass clef and contains a sequence of eighth notes with a dynamic marking of *p*. The bottom staff is in treble clef and contains a sequence of eighth notes with a dynamic marking of *p* and a marking of *8va optional*. The piece ends with a double bar line.

Blaubeerkuchen

Two staves of music in 4/4 time. The top staff is in bass clef and contains a sequence of eighth notes with a dynamic marking of *f*. The bottom staff is in treble clef and contains a sequence of eighth notes with a dynamic marking of *f*. The piece ends with a double bar line.

Patrick O'Finnegans zwei alte Kühe

1 5

mf

5

Der Bassspieler

5 3 4

p

Reste 1

1 4 3

p

Reste 2

5 3

f

Hochland-Liebelei

Measures 1-4 of 'Hochland-Liebelei'. The piece is in 4/4 time. The first system consists of three staves. The top staff (treble clef) begins with a forte (*f*) dynamic. The middle staff (bass clef) contains a sequence of notes with fingerings 5, 5, 3, and 1. The bottom staff (bass clef) features a series of chords, starting with a forte (*f*) dynamic. Fingerings 4 and 1 are indicated above the first and second measures of the top staff respectively.

Measures 5-8 of 'Hochland-Liebelei'. The second system continues the piece. The top staff (treble clef) shows a melodic line with a final whole note. The middle staff (bass clef) continues the note sequence. The bottom staff (bass clef) continues the chordal accompaniment. The system concludes with a double bar line.

Schlaflied

Measures 1-4 of 'Schlaflied'. The piece is in 4/4 time. The first system consists of three staves. The top staff (treble clef) begins with a piano (*p*) dynamic. The middle staff (bass clef) contains a sequence of notes with fingerings 5, 1, 3, and 5. The bottom staff (treble clef) features a series of chords, starting with a piano (*p*) dynamic. Fingerings 2 and 1 are indicated above the first and second measures of the top staff respectively.

Measures 5-8 of 'Schlaflied'. The second system continues the piece. The top staff (treble clef) shows a melodic line with a final whole note. The middle staff (bass clef) continues the note sequence. The bottom staff (treble clef) continues the chordal accompaniment. The system concludes with a double bar line.

Schatten

Relaxed

4/4 time signature. The score consists of two systems, each with a grand staff (treble and bass clef) and a separate staff for a third instrument. The first system has four measures. The first measure is marked *f* and has a '3' below the bass line. The second measure is marked *p* and has a '2' above the treble line. The third measure is marked *f* and has a '4' below the bass line. The fourth measure is marked *p* and has a '1' above the treble line. The second system also has four measures. The first measure is marked *f* and has a '5' below the bass line. The second measure is marked *p* and has a '2' above the treble line. The third measure is marked *f* and has a '2' below the bass line. The fourth measure is marked *p* and has a '2' below the bass line. The third staff in each system contains chords and melodic lines, with dynamics *f* and *p* indicated.

Good King Wenceslas

4/4 time signature. The score consists of two systems. The first system has four measures. The first measure is marked *f* and has a '4' above the treble line. The second measure is marked *f* and has a '5' below the bass line. The third measure is marked *f* and has a '5' below the bass line. The fourth measure is marked *f* and has a '5' below the bass line. The second system has four measures. The first measure is marked *f* and has a '5' below the bass line. The second measure is marked *f* and has a '5' below the bass line. The third measure is marked *f* and has a '5' below the bass line. The fourth measure is marked *f* and has a '5' below the bass line. The third staff in each system contains chords and melodic lines, with dynamics *f* and *p* indicated.

Keep cool

Rock 'n' roll

4/4 time signature. The score consists of two systems. The first system has four measures. The first measure is marked *f* and has a '3' above the treble line. The second measure is marked *f* and has a '2' above the treble line. The third measure is marked *f* and has a '2' above the treble line. The fourth measure is marked *f* and has a '2' above the treble line. The second system has four measures. The first measure is marked *p* and has a '1' below the bass line. The second measure is marked *p* and has a '1' below the bass line. The third measure is marked *f* and has a '1' below the bass line. The fourth measure is marked *f* and has a '1' below the bass line. The third staff in each system contains chords and melodic lines, with dynamics *f* and *p* indicated.

Swinging fingers

Musical score for "Swinging fingers" in 4/4 time. The score consists of two systems, each with a grand staff (treble and bass clef).
 System 1 (Measures 1-4):
 - Treble staff: Measures 1-4 contain quarter notes. Fingering: 3, 4, 5, 4.
 - Bass staff: Measures 1-4 contain half notes. Fingering: 1, 3, 5, 4.
 - Dynamics: *f* (forte) in both staves.
 System 2 (Measures 5-8):
 - Treble staff: Measures 5-8 contain quarter notes. Fingering: 3, 5, 2, 5, 3.
 - Bass staff: Measures 5-8 contain half notes. Fingering: 1, 2.
 - Dynamics: *p* (piano) in measure 5, *f* (forte) in measure 6.
 - Articulation: Slurs and accents are used throughout the piece.

Wir drei Könige

Musical score for "Wir drei Könige" in 3/4 time. The score consists of two systems, each with a grand staff (treble and bass clef).
 System 1 (Measures 1-5):
 - Treble staff: Measures 1-5 contain quarter notes. Fingering: 3, 1.
 - Bass staff: Measures 1-5 contain half notes. Fingering: 1, 3.
 - Dynamics: *f* (forte) in measure 1, *p* (piano) in measure 5.
 - Articulation: Slurs and accents are used throughout the piece.
 System 2 (Measures 6-10):
 - Treble staff: Measures 6-10 contain quarter notes. Fingering: 1.
 - Bass staff: Measures 6-10 contain half notes. Fingering: 1.
 - Dynamics: *mf* (mezzo-forte) in measure 6, *p* (piano) in measure 10.
 - Articulation: Slurs and accents are used throughout the piece.

Besserwisser

Musical score for "Besserwisser" in 3/4 time. The score consists of two systems, each with a grand staff (treble and bass clef) and a single treble staff below.

 System 1 (measures 1-4):

- Grand staff: Treble clef has a melody starting on G4, marked with a forte (*f*) dynamic. Bass clef has a simple accompaniment. Measure numbers 3 and 2 are written above the first two measures.
- Single treble staff: A continuous eighth-note accompaniment pattern, marked with a forte (*f*) dynamic. Measure number 1 is written below the first measure.

System 2 (measures 5-8):

- Grand staff: Treble clef has a melody starting on G4, marked with a piano (*p*) dynamic. Bass clef has a simple accompaniment. Measure number 5 is written above the first measure.
- Single treble staff: A continuous eighth-note accompaniment pattern, marked with a piano (*p*) dynamic.

Jazz-Walzer

Musical score for "Jazz-Walzer" in 3/4 time. The score consists of two systems, each with a grand staff (treble and bass clef) and a single treble staff below.

 System 1 (measures 1-4):

- Grand staff: Treble clef has a melody starting on G4, marked with a piano (*p*) dynamic and a note indicating it is the second time (*f* second time). Bass clef has a simple accompaniment. Measure numbers 2, 5, 1, and 4 are written above the first four measures.
- Single treble staff: A complex eighth-note accompaniment pattern with triplets, marked with a piano (*p*) dynamic and a note indicating it is the second time (*f* second time).

System 2 (measures 5-8):

- Grand staff: Treble clef has a melody starting on G4. Bass clef has a simple accompaniment. Measure number 5 is written above the first measure.
- Single treble staff: A complex eighth-note accompaniment pattern with triplets. Measure numbers 2 and 4 are written below the first two measures.

Ragtime baby

Musical score for "Ragtime baby" in 4/4 time. The score consists of two systems, each with a grand staff (treble and bass clef) and a single treble staff. The first system (measures 1-4) features a piano (*p*) dynamic. The second system (measures 5-8) features a forte (*f*) dynamic. Fingerings are indicated by numbers 1-5. The piece ends with a double bar line.

Jingle bells

Musical score for "Jingle bells" in 4/4 time. The score consists of two systems, each with a grand staff (treble and bass clef) and a single treble staff. The first system (measures 1-4) features a piano (*p*) dynamic. The second system (measures 5-8) features a forte (*f*) dynamic. The piece includes a repeat sign and a first ending (1.) leading to a second ending (2.). Fingerings are indicated by numbers 1-5. The piece ends with a double bar line.

TEIL 4

(Seite 18–21)

Pausen-Reggae

Measures 1-5: Treble clef, 4/4 time. Measure 1: C4 (f), rest. Measure 2: G4 (3), A4, B4. Measure 3: C5, B4, A4, G4. Measure 4: F4, rest. Measure 5: E4 (2), D4, C4. Bass clef, 4/4 time. Measure 1: rest, C3 (4). Measure 2: D3 (1), E3, F3. Measure 3: G3, F3, E3, D3. Measure 4: C3, rest. Measure 5: B2, A2. Dynamics: *f*.

Measures 6-10: Treble clef, 4/4 time. Measure 6: C4, D4, E4, F4 (5). Measure 7: G4, A4, B4, C5. Measure 8: D5, C5, B4, A4. Measure 9: G4, F4, E4, D4 (2). Measure 10: C4, B3, A3, G3 (1). Bass clef, 4/4 time. Measure 6: rest, C3 (3). Measure 7: D3, E3, F3, G3 (4). Measure 8: A3, B3, C4, D4 (5). Measure 9: E4, F4, G4, A4 (2). Measure 10: B4, C5, D5, E5 (4). Dynamics: *f*.

Menuett

Measures 1-5: Treble clef, 3/4 time. Measure 1: C4 (f), D4, E4 (5 3). Measure 2: F4, G4, A4, B4. Measure 3: C5, B4, A4, G4. Measure 4: F4, E4, D4, C4. Measure 5: B3, A3, G3, F3. Bass clef, 3/4 time. Measure 1: C3 (1), D3, E3. Measure 2: F3, G3, A3, B3 (4). Measure 3: C4, D4, E4, F4. Measure 4: G4, A4, B4, C5. Measure 5: D5, C5, B4, A4. Dynamics: *f*.

Measures 6-10: Treble clef, 3/4 time. Measure 6: C4, D4, E4, F4. Measure 7: G4, A4, B4, C5. Measure 8: D5, C5, B4, A4. Measure 9: G4, F4, E4, D4. Measure 10: C4, B3, A3, G3. Bass clef, 3/4 time. Measure 6: C3, D3, E3, F3. Measure 7: G3, A3, B3, C4. Measure 8: D4, E4, F4, G4 (4 3 2 1). Measure 9: A4, B4, C5, D5. Measure 10: E5, D5, C5, B4. Dynamics: *p*.

11

f

Träumerei

3

p

1

p

5

2

9

f

13

1

5

mp

p

Partnerwahl

Measures 1-4 of the piece. The music is in 4/4 time. The upper system (piano) features a melody in the right hand with notes G4, A4, B4, C5, and D5, and a bass line in the left hand with notes G3, F3, E3, D3, and C3. The lower system (violin) features a melody in the right hand with notes G4, A4, B4, C5, and D5, and a bass line in the left hand with notes G3, F3, E3, D3, and C3. The piece begins with a forte (*f*) dynamic.

Measures 5-8 of the piece. The music is in 4/4 time. The upper system (piano) features a melody in the right hand with notes G4, A4, B4, C5, and D5, and a bass line in the left hand with notes G3, F3, E3, D3, and C3. The lower system (violin) features a melody in the right hand with notes G4, A4, B4, C5, and D5, and a bass line in the left hand with notes G3, F3, E3, D3, and C3. The piece begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic in measure 7.

Measures 9-12 of the piece. The music is in 4/4 time. The upper system (piano) features a melody in the right hand with notes G4, A4, B4, C5, and D5, and a bass line in the left hand with notes G3, F3, E3, D3, and C3. The lower system (violin) features a melody in the right hand with notes G4, A4, B4, C5, and D5, and a bass line in the left hand with notes G3, F3, E3, D3, and C3. The piece begins with a piano (*p*) dynamic.

Measures 13-16 of the piece. The music is in 4/4 time. The upper system (piano) features a melody in the right hand with notes G4, A4, B4, C5, and D5, and a bass line in the left hand with notes G3, F3, E3, D3, and C3. The lower system (violin) features a melody in the right hand with notes G4, A4, B4, C5, and D5, and a bass line in the left hand with notes G3, F3, E3, D3, and C3. The piece begins with a forte (*f*) dynamic.