

A New World

Trad.

3. Lullaby

Paul Smith

Lilting (♩ = c. 40)

optional piano introduction

Piano

The piano introduction is written for a 3/4 time signature with a key signature of one sharp (F#). It begins with a mezzo-piano (mp) dynamic. The melody is played in the right hand, featuring a series of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

9 CHILDREN'S CHOIR / SOPRANO TUTTI

S. *mf*

The soprano line begins at measure 9 with a mezzo-forte (mf) dynamic. The melody is written in a treble clef with a key signature of one sharp. The lyrics are: "How ma-ny miles_ to Ba - by - lon? Three___ score___ and ten."

S.

The soprano line continues at measure 17. The lyrics are: "Can I get there___ by can - dle - light? Yes and_ back a - gain."

S. *mp*

The soprano line begins at measure 25 with a mezzo-piano (mp) dynamic. The lyrics are: "How ma-ny miles_ to Ba - by - lon? Three___ score___ and ten."

A. *mp*

The alto line begins at measure 25 with a mezzo-piano (mp) dynamic. The lyrics are: "Du___ du du du du, du___ du du du,"

T. *mp*

The tenor line begins at measure 25 with a mezzo-piano (mp) dynamic. The lyrics are: "Du___ du du du du du du, du du du du du,"

B. *mp*

The bass line begins at measure 25 with a mezzo-piano (mp) dynamic. The lyrics are: "Du___ du du, du du du du du du du,"

S.

The soprano line begins at measure 33. The lyrics are: "Can I get there___ by can - dle - light? Yes and_ back a - gain."

A.

The alto line continues at measure 33. The lyrics are: "du du du du du du du, du du du."

T.

The tenor line continues at measure 33. The lyrics are: "du du du du."

B.

The bass line continues at measure 33. The lyrics are: "du du du."