

Meerfey

(J. v. Eichendorff)

Robert Schumann (1810-1856)

Op. 69 Nr. 5

Sehr leise

Sopran I *pp* Still bei Nacht fährt man - ches *fp* Schiff, Meer - - - -fey

Sopran II *pp* Still bei Nacht fährt man - ches *fp* Schiff, Meer - - - -fey

Sopran III *pp* Still bei Nacht fährt man - ches *fp* Schiff, Meer - - - -fey

Alt I *pp* Still bei Nacht fährt man - ches *fp* Schiff, Meer - - - -fey

Alt II *pp* Still bei Nacht fährt man - ches *fp* Schiff, Meer - - - -fey

Pianoforte
(ad libitum) *pp* *fp*

kämmt ihr Haar am Riff, hebt von In - seln an zu

Schiff, Meer-fey kämmt ihr Haar am Riff, hebt von In - - - -seln an zu

Meer-fey kämmt ihr Haar am Riff, hebt von In - - - -seln an zu

kämmt ihr Haar am Riff, hebt von In - - - -seln an zu

[illegible]

The image displays a musical score for the song "Schiffers Lied" (The Shipper's Song) by Franz Schubert. The score is written for voice and piano. The vocal part consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal staves. The piano accompaniment is shown at the bottom, with a grand staff (treble and bass clefs) and a key signature of one sharp. The music is in 4/4 time. The lyrics are in German and describe a shipper's journey and his love for the sea.

Vocal Staves:

- Staff 1: Schif - - fer ist er - - trun - - - ken.
- Staff 2: er - - - trun - - - ken, er - - trun - - - ken.
- Staff 3: ist er - - trun - - - ken, er - - trun - - - ken.
- Staff 4: Schif - - fer ist er - - trun - - - ken.
- Staff 5: san - - - - - ken.

Piano Accompaniment:

The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp. It features a simple, rhythmic accompaniment for the vocal melody.

