

Ländliches Lied

(Emanuel Geibel)

Robert Schumann (1810-1856) op. 29 Nr. 1

Herausgegeben von Max Friedlaender

Einfach, fröhlich

(Sopran I)

Erste Stimme

(Sopran II)

Zweite Stimme

Einfach, fröhlich

1.

Pianoforte

The first system of the musical score. It features three staves: Soprano I, Soprano II, and Piano. The Soprano I staff begins with a rest followed by a melodic line starting on a half note G4. The Soprano II staff also begins with a rest, followed by a melodic line starting on a half note G4. The Piano part starts with a half note G2, followed by a series of chords and moving lines. Dynamics include *p* (piano) and *Reo.* (recitativo). A fermata is placed over a chord in the piano part.

The second system of the musical score. It continues the vocal and piano parts. The lyrics for Soprano I are: "schneeweiß blickt am Bach, am Bach aus dem Wie - sengrund, wenn die". The lyrics for Soprano II are: "wenn die Pri - melschneeweiß blickt aus dem Wie - sengrund, und wenn am Baum die". The piano part continues with complex chordal textures and moving lines.

The third system of the musical score. The lyrics for Soprano I are: "Kirschblüt nickt und die Vög - lein pfei - fen im Wald all - stund: da_". The lyrics for Soprano II are: "Kirschblüt nickt und die Vög - lein pfei - fen im Wald allstund:". The piano part continues with complex chordal textures and moving lines, ending with a *p* (piano) dynamic.

Schön Blümelein

(Robert Reinick)

Op. 43 N° 3

11. **Zart** (Sopran)

Zart (Alt)

p Ich bin hin-aus - ge -

p Ich bin hin-aus - ge -

p 3

Red.

gan - gen des Mor - gens in der Früh, die Blüm - lein tä - ten

gan - gen des Mor - gens in der Früh, die Blüm - lein tä - ten

pran - - gen, ich sah so schön sie nie. Wagt'

pran - - gen, ich sah so schön sie nie. Wagt'