

Variations.

THEMA.
Allegretto.

Franz Schubert, Op. 10.

Secondo.

p staccato

f *decreso.* *p*

Var. I.

p

fp *fp* *p*

f *p* *fp*

Variations.

(Thème original.)

Op.35.

THEMA.
Allegretto.

The musical score is written for piano and right hand. It begins with the title 'Variations. (Thème original.)' and 'Op.35.' in the top right corner. The first system is labeled 'THEMA. Allegretto.' and starts with a piano (p) dynamic. The second system continues the theme with a crescendo (cresc.) and fortissimo (f) dynamic. The third system continues with piano (p) and fortissimo (f) dynamics. The fourth system is labeled 'Var. I.' and starts with piano (p) and features triplets and sixteenth notes. The fifth system continues the variation with a crescendo (cresc.) and fortissimo (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Trois Marches Militaires.

Op. 51.

Allegro vivace.

1.

f *sf* *p* *fp*

A

1. 2.

sf *sf* *sf* *sf*

B

fp *fp* *fp* *fp* *p* *f* *sf*

C

1. 2.

sf *sf* *sf* *sf* *sf* *ff* *sf*

Fine.