

The old ark's a-moverin'

Freely - with reverence ($\text{♩}=88$)

SOPRANO 1
How ma-ny days did the wa-ter fall? For - ty days an' nights in all,

SOPRANO 2
How ma-ny days did the wa-ter fall? For - ty days an' nights in all,

ALTO
How ma-ny days did the wa-ter fall? For - ty days an' nights in all,

PIANO (for rehearsal only)
Freely - with reverence ($\text{♩}=88$)

f *rall.*

Detailed description: This system contains the first four staves of the musical score. The vocal staves (Soprano 1, Soprano 2, and Alto) are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The tempo is 'Freely - with reverence' at a quarter note equal to 88 beats per minute. The music features a melody with triplets and a piano accompaniment with a steady eighth-note pattern. Dynamics include fortissimo (f) and a decrescendo leading to a rallentando (rall.) section.

5 *a tempo* *ff* *mf* *ff* *rall.*

How ma-ny days did the wa - ter fall? _ For - ty days _ an' nights in all._

ff *mf* *ff*

How ma-ny days did the wa - ter fall? _ For - ty days _ an' nights in all._

ff *mf* *ff*

How ma-ny days did the wa - ter fall? _ For - ty days _ an' nights in all._

a tempo *f* *ff* *rall.*

Detailed description: This system contains staves 5 through 8. It continues the vocal and piano parts from the previous system. The piano part has a section marked 'a tempo' and 'f' (fortissimo). The vocal parts have dynamics of 'ff' (fortissimo), 'mf' (mezzo-forte), and 'ff'. The system concludes with a 'rall.' (rallentando) marking. The piano accompaniment features a complex rhythmic pattern with triplets and a decrescendo.

9 **Fast, with conviction and excitement $\text{♩}=112$**

mf

the old ark's a - mo-ver-in' an'

mf

The old ark's a - mo-ver-in', a - mo-ver-in', mo - ver-in', the old ark's a - mo-ver-in' an'

Fast, with conviction and excitement $\text{♩}=112$

mf

Detailed description: This system contains staves 9 through 12. The tempo changes to 'Fast, with conviction and excitement' at 112 beats per minute. The key signature changes to two sharps (F# and C#). The piano part has a section marked 'a tempo' and 'f' (fortissimo). The vocal parts have dynamics of 'mf' (mezzo-forte). The system concludes with a 'rall.' (rallentando) marking. The piano accompaniment features a complex rhythmic pattern with triplets and a decrescendo.

This train

**With energy (♩=108)
2nd time faster**

1 **poco accel.**

SOPRANO 1
Woa _____ woa oh _____ this train, _____

SOPRANO 2
Woa _____ woa oh _____ this train, _____

ALTO
2nd time only
Ch ch ch ch ch ch ch ch Oh this train, _____ sh sh

PIANO (for rehearsal only)
With energy (♩=108)
2nd time faster
poco accel.

8 **(1)** **2** **♩=126**

p **sf** **p**

ooh _____ wooh _____ wooh _____ ooh _____

p **sf** **mf**

ooh _____ wooh _____ wooh _____ This train is
This train don't

[mf] **p**

ch ch This train is boun' for glo - ry, this train, ch ch ch ch chooh _____
This train don't pull no gamb-lers, this train,

(1) **2** **♩=126**

mp

14

p **p** **mf**

wooh _____ wooh _____ ooh _____

boun' for glo - ry, this train, ch ch ch ch ooh _____
pull no gamb-lers, this train,

wooh _____ wooh _____ This train is boun' for glo - ry,
This train don't pull no gamb-lers,

Ev'ry time I feel the spirit

With conviction and energy ($\text{♩}=126$)

SOPRANO 1 *p*
Doo doot _ doo doo _ doo _ doo doot _

SOPRANO 2 *p*
Doo doot _ doo doot _ doo doo doot _

ALTO *p*
Doo doot _ doo doot _ doo doo doot _

PIANO
(for rehearsal only)
p
With conviction and energy ($\text{♩}=126$)

7 *mf*
doo doo _ Ev - 'ry time I _ feel the spi - rit mov - in' in my

p
doo doo _ doo doot _ doo doot _

p
doo doo _ doo doot _ doo doot _

mp

13 *mp*
heart I will pray, When I _ feel it _

mf
I will pray, Oh ev - 'ry time I _ feel the spi - rit mov -

mp
I will pray, When I _ feel it _

mf