

Let all the world

George Herbert

Roxanna Panufnik

Brightly ♩ = 90

mf

Soprano 1
Let all the world, all world, all world in e-v'ry

mf

Alto 1
Let all the world, all world, all world

mf

Tenor 1
Let all the world, all world, all in e-v'ry cor-ner

mf

Bass 1
Let all the world, all world, all world in

mf

Soprano 2
Let all the world, Let the world, Let the in e-v'ry cor-ner sing,—

mf

Alto 2
Let all the world, Let the world, Let the world

mf

Tenor 2
Let all the world, Let the world, Let the in

mf

Bass 2
Let all the world, Let the world, Let the world in

mf

Piano

mf

Organ (optional)

mf

mp

16'

7

S.1
cor-ner sing, _____ My God_ and_ King _____ and

A.1
mf
in e-v'ry cor-ner sing, _____ My God_ and_ King _____ and

T.1
sing, in e-v'ry cor-ner sing, My God_ and_ King, and

B.1
e - v'ry cor - ner sing, My God and King,

S.2
My God_ and_ King, _____ King, and

A.2
mf
in e-v'ry cor-ner sing, _____ My God_ and_ King, _____ King,

T.2
e-v'ry cor-ner sing, in e-v'ry cor-ner sing, _____ My God_ and_ King,

B.2
e - v'ry cor - ner sing, My God and King,

Pno.

Org.

When the Choral Scholars of the South West of England approached me to write an anthem for their virtual evensong (due to lockdown conditions), I couldn't resist. The event was to be used as a fundraiser for my favourite charity, the Cathedral Choirs' Emergency Fund – sorely needed at a time when cathedral music was already in peril, from shortage of money (please do donate: www.justgiving.com/campaign/cathedralchoirs).

They asked me to set George Herbert's Antiphon (I) "Let all the world in ev'ry corner sing" and the biggest challenge for me has been trying to get the famous hymn setting out of my head (I failed, as you will see from the church bell patterns in "My God and King"). Originally set for AATTBB + AATTBB, and here arranged for SATB+SATB, I did manage to fulfil their request for plenty of solos, to go round. These solos are accompanied by "we sing" in 12 different languages, including from those parts of the world that have been worst hit by the Covid-19 pandemic.

The anthem is dedicated to choral scholars everywhere and I am deeply grateful to Esmée Loughlin-Dickenson and her fellow Choral Scholars at Truro Cathedral for commissioning me. Also to John and Nigella Tyson for generously supporting production costs.

Roxanna Panufnik
12 June 2020

Let all the world in ev'ry corner sing, My God and King.

Cantiamo, śpiewamy, nous chantons, wir singen, me laulame, nosotros cantamos, tunaimba, my poyem, maa mikhoneem, vi singer, wömen changgē, hum gaate hai...

The heav'ns are not too high,
His praise may thither fly:
The earth is not too low,
His praises there may grow.

Let all the world in ev'ry corner sing, My God and King.

Cantiamo, śpiewamy, nous chantons, etc.

The church with psalms must shout,
No door can keep them out:
But above all, the heart
Must bear the longest part.

Let all the world in ev'ry corner sing, My God and King.

PRONUNCIATION GUIDE

All phrases can be found with audio guide online – except for the Persian.

Italian:	cantiamo	<i>can-tee-ab-mo</i>
Polish:	śpiewamy	<i>shpje-vab-mi</i> (short i, as in bit)
French:	nous chantons	<i>noo shon-to(n)</i> (silent n)
German:	wir singen	<i>veer sing-en</i>
Estonian:	me laulame	<i>me low-lab-me</i> (short e, ow as n cow)
Spanish:	nosotros cantamos	<i>no-so-tros can-tab-mos</i>
Swahili:	tunaimba	<i>too-nab-eem-bab</i>
Russian:	my poyem	<i>moo pab-yom</i>
Persian:	maa mikhoneem	<i>mab mee-cho-neem</i> (ch as in Bach, short o as in got)
Norwegian:	vi singer	<i>vee sing-ier</i> (like premier)
Chinese 'simple':	wömen changgē	<i>wo-men chung-ger</i> (short o, short u and er as in brighter)
Hindi:	hum gaate hai	<i>hum gab-tay be</i> (short u as in put, short e as in get)

*The composer is donating all income from this
piece to the Cathedral Music Trust.*