

THERE SHE GOES

from 'Bend It Like Beckham'

Lyrics by Charles Hart
 Book by Gurinder Chadha and Paul Mayeda Berges
 Music by Howard Goodall

$\text{♩} = 98$

p

There she

p

with pedal

5

goes, there she goes... Full of fear, full of rage, far from here, from the cage of my

9

heart. And it's on - ly the start. Off she

mp

cresc.

DAY FOLLOWS DAY

from 'The Hired Man'

Music and lyrics by Howard Goodall

Book by Melvyn Bragg

$\text{♩} = 70$

p

The piano introduction consists of two staves. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

5 *mp*

Day fol - lows day, _____ sea - son's rhy - thm brings_ this
 Day fol - lows day, _____ weeks of bus - tle for_ this

Measures 5-8 of the song. The vocal line begins with a half note 'Day' followed by a quarter note 'fol - lows' and a half note 'day,'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

9

one spe - cial day, _____ when from ma - tins bell_ to
 one sum - mer's day. _____ Gath - 'ring smart - ly at_ the

Measures 9-12 of the song. The vocal line continues with 'one spe - cial day,' and 'one sum - mer's day.'. The piano accompaniment continues with chords and a bass line.

13

mid - night we walk tall. Tres - tles, bunt - ings, tents ap - pear, to
 church we wel - come all: Hawk - ers, gyp - sies, stalls ar - rive, ec -

Measures 13-16 of the song. The vocal line concludes with 'mid - night we walk tall.' and 'church we wel - come all:'. The piano accompaniment continues with chords and a bass line.

THE SAME SUN SHINES

from 'A Winter's Tale'

Music and lyrics by Howard Goodall
 Book by Howard Goodall and Nick Stimson,
 based on 'The Winter's Tale' by William Shakespeare

$\text{♩} = 86$

mf

You are so

mp

5

quick to judge and slow to un - der - stand. What makes you think that you can tell what I am

8

worth? Is my way of speak-ing crude or do I strike some at - ti-tude that marks me down? You make as -