

F major

1 octave

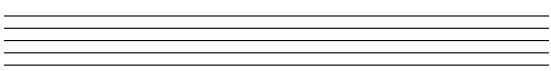
Fill in the notes of the scale and circle the notes of the arpeggio:

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Finger fitness

In these exercises, move your fingers precisely and with energy, and not too far from the instrument.

Write the key signature of F major:



TOP TIP Play the *Finger fitness* exercises both tongued and slurred.

A musical staff in 4/4 time with a key signature of one flat. The tempo is indicated as quarter note = 120. The staff begins with a sharp sign on the first note. The sequence of notes consists of eighth notes, starting with a sharp sign on the first note.

A musical staff in G major, 4/4 time. The staff begins with a whole note followed by a half note, then a series of eighth notes. Measures 3 and 4 show eighth-note patterns. Measure 5 ends with a half note and a fermata.

A musical staff in treble clef and common time (indicated by a '4'). The staff consists of five horizontal lines. A continuous sequence of eighth notes is played across the entire staff, starting from the first note on the top line and ending at the last note on the bottom line.

Musical staff showing measures 4-7 of the first system. The key signature is one flat. Measure 4 starts with a half note followed by eighth notes. Measure 5 has a sixteenth-note pattern. Measure 6 continues the sixteenth-note pattern. Measure 7 ends with a half note.

First and fruity Scale study

1

First and fruity Scale study

Andante

mf

p

cresc.

f

2

Anchors away! Arpeggio study

Allegro spiritoso

2nd player (ad lib.)

**Key piece Aardvark**

Happily



Have a go Compose or improvise a short piece using the notes of A harmonic minor, beginning with these notes. Try to finish on an A.



You are now ready to:

- say** the notes (up and down),
- hear** the scale and arpeggio in your head (playing the keynote first),
- think** about the finger pattern and finally,
- play** the scale and arpeggio with confidence!

Complete Grade 3 scales and arpeggios continued

D melodic minor



G harmonic minor



G melodic minor



Chromatic on G



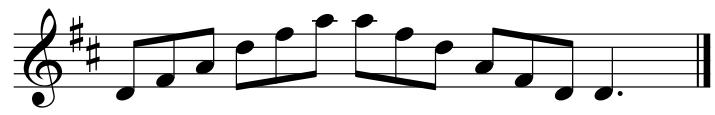
Arpeggios:

- A, D, majors, B, D minors (a 12th)
- G, B♭ majors, G minor (2 octaves)
- Tongued **and** slurred
- Even notes

A major



D major



G major



B♭ major



B minor



D minor



G minor

