

2^e CONCERTO

en sol mineur

I

Camille Saint-Saëns (1835–1921)

op. 22

Herausgegeben von Klaus Burmeister

Andante sostenuto

Klavier I (Solo)

f

ad libitum

Klavier II (Orchester)

accelerando

8

8

II

Allegro scherzando (♩ = 132)

System 1:

- Piano I:** Measures 1-4 are rests. Measures 5-6: *p leggieramente* (piano, lightly).
- Piano II:** Measures 1-4 are rests. Measures 5-6: *p leggieramente* (piano, lightly). Measure 7: *dim.* (diminuendo). Measure 8: *pp* (pianissimo).
- Timpani (Timp.):** Measures 1-4 are rests. Measures 5-6: *Archi pizz.* (strings pizzicato).

System 2 (Measures 7-11):

- Piano I:** Active melodic line with eighth and sixteenth notes.
- Piano II:** Rests throughout.

System 3 (Measures 12-15):

- Piano I:** Active melodic line with eighth and sixteenth notes.
- Piano II:** *Archi p legg.* (strings piano, lightly) starting in measure 12.

III

Presto (♩ = 120)[illegible]