

Crazy in love

Words and Music by Eugene Record, Rich Harrison,
Beyoncé Knowles and Shawn Carter

'Rock around the clock' 50s fast shuffle ♩ = 190

Musical score for the first system of 'Crazy in Love'. It features four staves: Soprano 1, Soprano 2, Alto, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked '50s fast shuffle' with a quarter note equal to 190 beats per minute. The dynamic is *f* (forte). The lyrics for all vocal parts are: 'Got me look-in' so cra - zy right now, your love's...'. The piano part consists of chords in the right hand and a bass line in the left hand.

'Rock around the clock' 50s fast shuffle ♩ = 190

Musical score for the second system of 'Crazy in Love'. It features four staves: Soprano 1, Soprano 2, Alto, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked '50s fast shuffle' with a quarter note equal to 190 beats per minute. The dynamic is *f* (forte). The lyrics for all vocal parts are: '— got me look-in' so cra - zy right now... Got me look-in' so cra-'. The piano part continues with chords and a bass line.

Umbrella

Words and Music by Christopher Stewart,
Shawn Carter, Terius Nash and Thaddis Harrell

With energy, Rockabilly swing ♩ = 180

FINGER CLICKS

Piano

p

etc.

The first system of music features a rhythmic pattern of finger clicks on a single staff, marked with a double bar line and a 4/4 time signature. Below this, the piano accompaniment is shown in two staves (treble and bass clef), both in 4/4 time. The key signature has two flats (B-flat and E-flat). The piano part begins with a piano (*p*) dynamic and includes a series of chords and eighth-note patterns. The system concludes with the word "etc." indicating that the pattern continues.

5 ALL

unis. mp

1. You

The second system begins at measure 5, marked "ALL". It features a vocal melody line in the treble clef and piano accompaniment in two staves. The key signature remains two flats. The piano part continues with a consistent rhythmic accompaniment. The vocal line starts with a whole rest, followed by a quarter note "You" in the next measure. The dynamic is marked *mp* (mezzo-piano).

9

had my heart and we'll ne - ver be a world a - part,

mp

The third system begins at measure 9. The vocal melody continues with the lyrics "had my heart and we'll ne - ver be a world a - part,". The piano accompaniment remains consistent. The dynamic is marked *mp*.

12

ha, may - be in ma - ga - zines, but you'll still be my star.

The fourth system begins at measure 12. The vocal melody concludes with the lyrics "ha, may - be in ma - ga - zines, but you'll still be my star." The piano accompaniment continues until the end of the system, which is marked with a double bar line and repeat dots.

I don't feel like dancin'

Words and Music by Scott Hoffman,
Jason Sellards and Elton John

Fast Country Rock $\text{♩} = 110$

f energised

SOPRANO 1
I don't feel like dan-cin' when the old Jo - an - na plays, — my heart.

f energised

SOPRANO 2
I don't feel like dan-cin' when the old Jo - an - na plays, — my heart.

f energised

ALTO
I don't feel like dan-cin' when the old Jo - an - na plays, — my heart.

Fast Country Rock $\text{♩} = 110$

Piano

5

— could take a chance but my two feet can't find a way. — You'd think

— could take a chance but my two feet can't find a way. — You'd think

— could take a chance but my two feet can't find a way. — You'd think

9

I could mus - ter up — a lit - tle soft shoe gen - tle sway, — but I —

I could mus - ter up — a lit - tle soft shoe gen - tle sway, — but I —

I could mus - ter up — a lit - tle soft shoe gen - tle sway, — but I —