

The Theatre Represents a Garden: Night

John Woolrich
after W.A. Mozart

♩ = 48 (♩ = 144) accel. ♩ = 120 shadowy

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

Violin I

Violin II

Viola

Violoncello

Double Bass

A **Dolcissimo**

Vln. I

Vln. II

Vla.

Vc.

BB

♩. = 60

312

Fl. *p*

Ob. *mp* 1. *p* 3

Cl. *f* *p* 3

Bsn. (a2) *f* *ff* *p* 3

BB

♩. = 60

Vln. I *p* 3

Vln. II *p*

Vla. *p* 3 *f* pizz.

Vc. *ff* *f*

Db. *ff*



321

Fl. (1.) *p* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. 1. *p* *f* 3 (a2) *f* 3

Vln. I *trm* *f* (non stacc.)

Vln. II *f* 3

Vla. *f*

Vc. arco *p* *f* pizz.

Db. pizz. *f*

LL

Musical score for measures 461-466. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major. Measure 461 starts with a first ending bracket labeled 'LL'. Dynamics include *f*, *p*, and *sf*. Trills are marked with 'tr' and slurs. A double bar line is present at the end of measure 466.

LL

Musical score for measures 467-471. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major. Measure 467 starts with a first ending bracket labeled 'LL'. Dynamics include *f*, *p*, and *sf*. Trills are marked with 'tr' and slurs. A double bar line is present at the end of measure 471.