

PREFACE

Junior Songscape is an exciting collection of songs suitable for use with singers in the 5 to 11 age group. It is a book to be dipped into for concerts, class singing or assemblies, and contains many new songs as well as some old favourites. All the songs are appropriate for young singers in content and vocal range. There are songs about seasons, feelings, history, travel and Shakespeare's *Macbeth* and *Julius Caesar*, and songs from musical theatre. There are several rounds to encourage part-singing, and harmony parts (many of which are optional) in other songs for those who are more confident.

Keyboard accompaniments have been left deliberately simple, and chord symbols for guitarists are included. The CD provides complete performances of all the songs to ease learning: when more confident, adjust the right and left balance so that you can sing and work along to the accompaniment alone. The rounds provide just the keyboard accompaniments, giving you the flexibility to choose how you wish to perform them.

There are many ways to sing rounds: I often let each part repeat the last line until the last group has finished singing – this way that last little group feels supported. When teaching simple part-songs, it can be a good idea to let one half hum their part quietly, helping the others –

who are learning a new bit – to keep in time and give them a sense of key. It also keeps them all occupied! You may find pupils who would like to sing a solo verse or sing in a small group. Do encourage them to do this – it is great for confidence, and often very effective for a first verse.

Always find time in your singing session to warm up the voices. This will focus the mind on the work, make pupils aware of posture and support, and get voices moving. Work lips and tongue in some tongue-twisters or imagine chewing gum with big mouths!

Movement often enhances a performance but needs to be simple and effective. If you are going to add actions, take ideas from the children. They may even like to devise their own choreography! For ideas and suggestions for warm ups and movement, have a look at *The show must go on!* (Lin Marsh and Wendy Cook, Faber Music).

The intention of this book is to provide singing repertoire that will encourage pupils to sing with joy and confidence. Commitment to the music and the words should bring out real communication skills and enable your singers to give a thrilling and expressive performance. And when you've explored all the songs in this collection, why not try *Songscape*, Key Stage 3?!

Lin Marsh, April 2002

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The disco beat



Moving along ♩ = 132

Lin Marsh

MELODY

PIANO/KEYBOARD

mf

G F C

4

mf

There's a song in my heart and a rhy - thm in my feet, gon - na
Do you feel in the mood, are you rea - dy to be - gin? Shake your

G G F

7

sing and dance to the dis - co beat. I can feel it in my fin - gers, feel
bo - dy loose as the lights grow dim. Hear the mu - sic all a - round you, mov -

C G

10

— it in my toes, it's the one way of mov - ing that ev - 'ry - one knows.
— ing you a - long, let your feet take you dan - cing and join in our song.

F C G

Steam train



Lin Marsh

With excitement ♩ = 110

MELODY

PIANO/KEYBOARD

Em

p

3

mp

5

mf

1&5* From break of day to sun - set we must
 (2) ser - vi - ces we of - fer are the
 (4) en - gine gleams, the fire burns bright, we

Em *F/E*

mf

7

fol - low the track, ne - ver look back, and
 ve - ry best, ne - ver a rest. You'll
 thun - der a - long, no - ble and strong. We

Em *C/E*

*Try taking v.5 at a faster speed through to the end!

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