

Thirty to Tango

Fast tango, slightly manic (♩ = c.132)

A

DAVID MATTHEWS, Op. 51e

This page of a musical score is for a large orchestra, featuring various instruments and their parts across multiple staves. The score includes dynamics like *pp*, *cresc.*, *f*, and *p*, and includes markings for "Cast." and "Tamb.".

The instruments and their parts are:

- Piccolo
- 2 Flutes
- 2 Oboes
- Clarinet in E $\flat$
- 1
- 3 Clarinets in B $\flat$
- 2
- 3
- Bass Clarinet
- 2 Bassoons
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 4 Horns in F
- 1.3
- 2.4
- 3 Trumpets in B $\flat$
- 1.2
- 3
- 3 Trombones
- 1.2
- 3
- Euphonium
- Tuba
- String bass
- Percussion

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

G **H**

Picc. *f* *mf* *f* *p* *f* *ff*

Fls. *f* *ff*

Obs. *f* *mf* *f* *p* *f* *ff*

E♭ Cl. *mf* *f* *ff*

1 *p* *f* *ff*

Cls. 2 *mf* *f* *ff*

3 *p* *f* *pp* *ff*

B. Cl. *mf* *f* *pp* *ff dim.*

Bsns *f* *f* *p* *mf* *f* *pp*

A. Sax. *f*

T. Sax. *mf* *f* *f*

Bar Sax. *mf* *f*

1.3 *mf* *f* *pp* *ff dim.*

Hns *mf* *f* *pp* *ff dim.*

2.4 *mf* *f* *pp* *ff dim.*

1.2 *f*

Tpts *f*

3 *f*

1.2 *f*

Tbns *f*

3 *f*

Euph. *cresc.* *f* *p* *f* *ff dim.*

Tba *f* *p* *f* *f*

Stg. Bass *cresc.* *f* *p* *f* *ff*

Perc. *Tamb.* *p* *f* (hit) *f*

Timb. *f*

Bass Drum

110 **R**

Picc. *p cresc.*

Fls. *p < >* *sim.* *cresc.*

Obs. *p* *cresc.*

E♭ Cl. *p < >* *sim.* *cresc.*

1 *p < >* *sim.* *cresc.*

Cls. 2 *p* *cresc.*

3 *p* *cresc.*

B. Cl. *p* *cresc.*

1 *p* *cresc.*

Bsns. 2 *p* *cresc.*

A. Sax. *p < >* *sim.* *cresc.*

T. Sax. *p < >* *sim.* *cresc.*

Bar Sax. *p* *cresc.*

1.3 *a 2* *p* *cresc.*

Hns. 2.4 *a 2* *p* *cresc.*

1.2 *p* *cresc.*

Tpts. 3 *cresc.*

1.2 *cresc.*

Tbns. 3 *cresc.*

Euph. *p* *cresc.*

Tba. *cresc.*

Stg. Bass *mf* *cresc.*

Perc. Tamb. *p* *cresc.*