

Violino I

dédiés aux jeunes élèves

Herunterstrich $\equiv$ $\square$
tirez
 Heraufstrich $\equiv$ $\vee$
poussez

SECHS DUOS

Jaques-Féréol Mazas (1782-1849) op. 46

Herausgegeben von Friedrich Hermann

Allegro non troppo $\text{♩} = 112$ 1
(1. Position)

The musical score for Violino I, Op. 46 by Jaques-Féréol Mazas, is written in G major and 2/4 time. It begins with a first position marking and a tempo of Allegro non troppo (112 bpm). The piece features various dynamics including forte (f), piano (p), dolce, and crescendo (cresc.), as well as articulation marks like staccato and accents. Key sections are labeled A, B, and C. The score concludes with a final forte chord.

Violino I musical score, page 7. The score consists of ten staves of music in G major (one sharp). The music features various technical elements including triplets, sixteenth-note runs, and dynamic markings. Performance instructions include "graz.", "cresc.", "sempre f", "ritard.", "a tempo", "grazioso", and "L". Fingering numbers (0, 1, 2, 3, 4) are indicated above notes throughout the piece.

Violino II

SECHS DUOS

Herunterstrich = } $\sqcap$
tirez = }

Heraufstrich = } V
poussez = }

Jaques-Féréol Mazas (1782-1849) op. 46

Herausgegeben von Friedrich Hermann

Allegro non troppo ♩ = 112

1

(1. Position)

[illegible]