

Violino I

dédicés aux jeunes élèves

Herunterstrich
tirez
Heraufstrich
poussez

SECHS DUOS

Jaques-Féréol Mazas (1782-1849) op. 46

Herausgegeben von Friedrich Hermann

Allegro non troppo $\text{♩} = 112$

The sheet music consists of 12 staves of violin music. Staff 1 starts with dynamic *f* and ends with *dolce*. Staff 2 begins with *cresc.* and ends with *f*. Staff 3 includes a section labeled 'A'. Staff 4 includes a section labeled 'dolce' and 'dimin.'. Staff 5 includes a section labeled 'B'. Staff 6 ends with *f*. Staff 7 ends with *f*. Staff 8 ends with *dolce*. Staff 9 ends with *cresc.*. The music is in common time, with various dynamics and performance instructions throughout.

Violin I part of a musical score. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). Measure 1 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 2 features eighth-note pairs with grace notes. Measure 3 shows eighth-note pairs with slurs. Measures 4-5 consist of sixteenth-note patterns. Measure 6 begins with a dynamic *cresc.*, followed by eighth-note pairs. Measure 7 starts with sixteenth-note pairs. Measure 8 begins with eighth-note pairs. Measure 9 starts with sixteenth-note pairs. Measure 10 ends with eighth-note pairs. Various dynamics and performance instructions are included, such as *graz.*, *f*, *sempre f*, *ritard.*, *a tempo*, *grazioso*, *L*, and *cresc.*. Measure 10 concludes with a dynamic *f*.

Violino II

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tirez } □
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1 (1. Position)

f

p

dolce

f

p

B

f

p

f

p

C

p